

Teacher profile

Name: Dr. Prodip Borah

Qualification: M.A., M.Phil., Ph.D.

Topic of M.Phil.- *Daini Biswas Samparkio Asamiya Naatakar Adhyayan.*

Topic of Ph.D.- *Asamiya Saahityar Chalachitrakaran : Nirbaachita Chalachitrar Aadhaarat Aantapathgata Aaru Aantapath-Koushalgata Adhyayan.*

Additional Qualification: NET & JRF

Designation: Assistant Professor

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Date of Joining: 22.02.2021

Educational Qualification			
Qualification	Title/Course	University	Year
Undergraduate	B.A.	Dibrugarh University	2011
Postgraduate	MA.	Dibrugarh University	2013
M.Phil.	M.Phil.	Dibrugarh University	2015
PhD	PhD	Dibrugarh University	2020

Career Profile		
Teaching Experience (in Years)	Area of Specialization	Courses and Subjects taught
1 Year	<ol style="list-style-type: none">LiteratureComparative LiteratureFilm and DramaCommunicative Study	<ol style="list-style-type: none">Introduction to Assamese LiteratureAssamese DramaComparative LiteratureCommunicative AssameseLiterature and Film.

Staff Development Programmes attended/organized			
Programmes	Title of the Programme	Date	Organizer
Orientation Programmes	4-Week Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education”	April 16 - May 15, 2021	Teaching Learning Centre, Ramanujan College University of Delhi
Refresher Courses	Refresher Course on “CINEMA, SOCIETY & EDUCATION (सिनेमा, समाज और शिक्षा)”	06th-19th April, 2021	Atma Ram Sanatan Dharma College (University of Delhi)

Any other Areas of Interest (Hobbies):

Other Portfolio :

1. Member in Board of Studies as Expert Member of Theatre Arts in Dr.Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University
2. General Secretary of G.C.C Film Society
3. Founder General Secretary of Dibrugarh University Film Society
4. Member of Assam College Teacher’s association (Golaghat Commerce College Teacher’s unit)
5. Member of ECGPC, Research Cell and Campus Beautification Cell of Golaghat Commerce College
6. Experienced as Playwright, Director and Actor for last about 18 years.
7. Edited a Book entitled ‘*Rangharar Naatak*’ (Collection of Plays), Published by Yuba Chatra Mancha, Dibrugarh University, 2014.
7. Written about 20 plays
8. Directed about more than 20 plays
9. Acted about 60 plays.
 - Best Actor in All Assam Drama Competition for two times.
 - 2nd Best Script Writer in All Assam Drama Competition.
 - Best Actor in Drama Competition in Dibrugarh University.
 - Best Director in Drama Competition in Dibrugarh University for two times.
 - Best Script Writer in Drama Competition in Dibrugarh University for two times.
10. Film Enthusiast
11. Experienced as Associate Producer, Actor and Screenplay Writer in Assamese Feature Film ‘*Rukuni Koina*’.
 - The Film ‘Rukuni Koina’ got two awards in Film Bazar, Goa, India

- Official entry for Competition category in International Film Festival, Moscow, Russia
- Official entry in International Film Festival, Kerala, India.

1. Details of Research Journal publications with ISSN numbers.

Sl. no.	Journal	Title of the Article	Editor	Publisher	Pb. Year	ISSN no.
1	Pu-Lan-Chi	<i>Padmanath Gohainboruar natok Bhoot ne Bhrom.</i>	Bhimkanta Boruah	Institute of Tai Studies and Research : Moranhat	2015	2229-5712
2	Shrutashreeni	<i>Asamiya Hahityar Chalachitrakaran Aaru Asamiya Mahila Chalachitra Porichalakar Awadaan : Ak Bishlekhanaatmak Adhyayan</i>	Dr. Kalyan Konch	Harhi College Publication Cell : Harhi College, Lakhimpur, Assam. 787055	2016	2393-8226
3	Anviksa	<i>Hahityar Chalachitrakaran Aaru Asamiya Chalachitra</i>	Dr. Jayanta Kr. Borah	Department of Assamese Dibrugarh University, Dibrugarh – 04, Assam	2018	2348-067X
4	MANAVAYATAN The Humanosphere	<i>Hahitya Aaru Chalachitrar Antarvidyaarti Adhyayan: Sambhavaniyata Aaru Simabaddhata</i>	M. Palaniswami	Centre for Studies for Humanities, Hengerabari, Guwahati	2019	2249-0612
5	Journal of the Social Sciences	<i>Intertext-technical study: A pragmatic method for the study of Cinematization of literature</i>	Dr. Mohammad Mainul	Journal of the social sciences APC, Kuwait	2020	0975-8935
6	GIS SCIENCE JOURNAL	<i>Major factors of witch-belief in Assam (India) and its solutions</i>	M. Palaniswami	GIS SCIENCE JOURNAL	2020	1869-9391

1. Details of Chapter Writing publications with ISBN numbers.

2. Details of Seminars

Sl. no.	National/ International	Title of the Seminar	Title of the Paper	Organized by	Date
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Sl. no.	Book	Title of the Article	Editor	Publisher	Pb. Year	ISBN no.
1	Banijya Hahitya Aru Bibidh Praxonga	<i>Bigyapan : Ak Hadharan Parichaya</i>	Dr. Mousumi Dutta & Lakhyajit Buragohain	Department of Assamese Dibru College, Dibrugarh, Assam	2016	978-81-92178-42-4
2	Syed Abdul Malikar Sahityar Bishoye	Hamajik Drishtrire Syed Abdul Malikar Naatak Makaraajaal	Dr. Jivan Kalita	Najira College Publication Cell : Harhi College, Najira, Charaidew, Assam.	2017	978-81-924094-3-6
1	International	The Tradition of Performing Arts and Its Contemporary Relevance	<i>Poribeshya Kala Hisape Sonowal Kocharisokolor Loka-Nritya : Barnanatmak Adhayan</i>	Dr. B.H.C.P.A, Dibrugarh University, in collaboration with Indian Council for Cultural Relation		February 23-25, 2015
2	National	Contribution of Syed Abdul Malik to Assamese Literature	<i>Hamajik Drishtrire Syed Abdul Malikar Naatak Makaraajaal</i>	Seyd Abdul Malik Study Centre, Nazira College		31 st October, 2015
3	National	Violence Against Women In India	<i>Asamiya Hahityar Chalachitrakar an Aaru Asamiya Mahila Chalachitra Porichalakar Awadaan : Ak Bishlekhanatmak Adhyayan</i>	Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi		28 th , 29 th June, 2017
4		Jyotiprasad Agarwala in Indian	<i>Asamiya Chalachitra Udyug Aaru</i>	D.H.S.K. Commerce College		15 th & 16 th

	National	Context : Contemporary Society, Literature and Culture	<i>Jyotiprasad Agarwala : Janma Jantrana, Pratyahban Aaru Swikriti</i>	In association with Dibrugarh Zila Sahitya Sabha, Dibrugarh	September, 2017
5	National	Contribution of Assam in Freedom Movement of India	<i>Asahajug Aandulanat Asamar Chatra- Samajar Bhumika</i>	Department of History and Management, Golaghat Commerce College	11 th & 12 th March, 2022