



Dibrugarh University  
B A. Syllabus in English under Semester System  
(Approved by the Board of Studies in English on 20/12/2010)

**Major**

This course has been designed as part of an integrated course in English Literature, inclusive of M.A. in English. Only students wishing to pursue M.A. in English should take up this course. Each paper is of 100 marks out of which 80 marks will be for the End semester examination and 20 marks for the Internal Assessment.

**Paper I: History of English Society and Culture I (Anglo Saxon to the Restoration)**

The paper will identify signposts of English society and culture from the Anglo-Saxons period to the Restoration. The students will be required to acquaint themselves with events, ideas, personalities and texts that form the backbone of each period, with clear awareness of parallel or related trends in the continent.

Unit I:		[16 marks] [9 lectures]
	The Anglo-Saxon Period	
Unit II:		[16 marks] [9 lectures]
	The Age of Chaucer	
Unit III:		[16 marks] [9 lectures]
	The Renaissance	
Unit IV:		[16 marks] [9 lectures]
	The Puritan Legacy and the Commonwealth	
Unit V:		[16 marks] [9 lectures]
	The Restoration	

Internal Assessment [20 marks]

**Recommended reading:**

Trevelyan, G. M. *English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria*, Orient Longman, London, 1944 ( Indian Reprint. 2001).

Choudhury Bibhash, *English Social and Cultural History : An Introductory Guide and Glossary* Prentice-Hall India Learning Pvt. Ltd. New Delhi 2005

**Paper II: History of English Society and Culture II (From the 18<sup>th</sup> century to the 20<sup>th</sup> Century)**

The paper will identify signposts of English society and culture from the 18<sup>th</sup> century to the twentieth. The students will be required to acquaint themselves with events, ideas, personalities and texts that form the backbone of each period, with clear awareness of parallel or related trends in the continent. Each unit will require the student to study the movements and issues that define the ethos of the period under scrutiny.

Unit I:		[16 marks] [9 lectures]
	The Neo-Classical Age	

Unit II:		[16 marks] [9 lectures]
	The Romantic Period	
Unit III:		[16 marks] [9 lectures]
	The Victorian Period	
Unit IV:		[16 marks] [9 lectures]
	The Twentieth Century I (1900-1945)	
Unit V:		[16 marks] [9 lectures]
	The Twentieth Century II (1945-2000)	
Internal Assessment		[20 marks]

Texts prescribed:

Trevelyan, G. M. *English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria*, Orient Longman, London, 1944 (Indian Reprint. 2001).

Choudhury Bibhash, *English Social and Cultural History: An Introductory Guide and Glossary* Prentice-Hall India Learning Pvt. Ltd. New Delhi 2005

### **Paper III: History of the English Language, Critical Terms, and Classical Mythology**

In Part-A, the students will be required to acquaint themselves with the history of the English language, both synchronic and diachronic, keeping in mind the different elements such as influences, borrowings, and changes. In Part-B, Unit I students will be required to study common critical terms and concepts in order to hone their critical skill and sensibility. In Unit II, they will be required to acquaint themselves with major events and characters in classical mythology to help them connect to western literature as part of larger socio-cultural contexts.

Part-A	Unit I:	[30 marks] [16 lectures]
	History of the English Language	
Part-B	Unit I:	[30 marks] [16 lectures]
	Critical Terms and Concepts	
	Unit II:	[20 marks] [13 lectures]
	Classical Mythology	
Internal Assessment		[20 marks]

**Texts prescribed:**

Wood, F.T. *An Outline History of the English Language* 2<sup>nd</sup> ed. Macmillan, Chennai, 1969.

Howatson, M.C & Ian Chilvers (ed.) *The Concise Oxford Companion to Classical Literature* OUP, NY, 1993

Abrams, M.H. *A Glossary of Literary Terms*. Prism India 6<sup>th</sup>/7<sup>th</sup> edition

Fowler, Roger ed. *A Dictionary of Modern Critical Terms*. London: Routledge, 2005

Hawthorne, Jeremy. *A Dictionary of Literary Theory* NY: Arnold.

## Paper IV: Reading Poetry

The students will be required to acquaint themselves with major poets and poems from Shakespeare to Eliot. Each unit will require the student to keep abreast of movements and issues that define the ethos of the text under scrutiny.

[There shall be essay type questions, reference to the context/annotations, and objective type questions from each unit.]

- Unit I: [16 marks] [9 lectures]  
❖ Shakespeare. Sonnets- 18, 60, 65  
❖ Donne “Valediction Forbidding Mourning”,  
❖ Herbert. “Collar”
- Unit II: [16 marks] [9 lectures]  
Milton. *Paradise Lost Bk I*
- Unit III: [16 marks] [9 lectures]  
❖ Wordsworth. “Tintern Abbey”  
❖ Keats. “Ode on a Grecian Urn”,
- Unit IV: [16 marks] [9 lectures]  
❖ Browning. “The Last Ride Together”  
❖ Arnold “Dover Beach”
- Unit V: [16 marks] [9 lectures]  
❖ Yeats. “The Second Coming”  
❖ Eliot. “Journey of the Magi”

Internal Assessment [20 marks]

Text prescribed:

Forum for English Studies, Dibrugarh (ed.) *Poems Old and New* Macmillan, Kolkata, 2001

## V: Reading Prose and Fiction

The aim of this paper is to acquaint the students with major essayists, non-fictional prose writers, and novelists from Bacon to Jane Austen. Each unit will require the student to keep abreast of movements and issues that define the ethos of the texts under scrutiny.

- Unit I: [20 marks] [10 lectures]  
Bacon, Essays ‘Of Studies’  
Addison, ‘Sir Roger in London’
- Unit II: [20 marks] [11 lectures]  
Lamb, “Superannuated Man”  
Orwell, “Politics and The English Language”
- Unit III: [20 marks] [12 lectures]  
Fielding, *Joseph Andrews*
- Unit IV: [20 marks] [11 lectures]  
Jane Austen, *Mansfield Park*

Internal Assessment

[20 marks]

Text Prescribed:

Cairncross, A. S.(ed.) *Eight Essayists* Macmillan, (1<sup>st</sup> edition 1937), Chennai, 1988

Forum for English Studies, Dibrugarh (ed.) *Twentieth Century Prose*, OUP, New Delhi, 2001

### Paper VI: Reading Fiction

The aim of this paper is to acquaint the students with major English novels from Dickens to Lawrence, keeping in mind the different socio-political contexts of their origin and reception. While Unit I will require the student to keep abreast of movements that mark the growth of the English novel, the rest of the units will require them to study issues that define the ethos of the texts under scrutiny.

Unit I: [20 marks] [10 lectures]

The socio-political contexts of the English novel.

Unit II: [20 marks] [12 lectures]

Dickens. *A Tale of Two Cities*

Unit III: [20 marks] [11 lectures]

Emily Bronte. *Wuthering Heights*

Unit IV: [20 marks] [12 lectures]

Lawrence. *Sons and Lovers*

Internal Assessment

[20 marks]

Recommended Reading:

Allen, Walter. *The English Novel: A Short Critical History*. Penguin, London, 1954

Lubbock. Percy, *The Craft of Fiction*, 1954, (Re-print 1993) B.I. Publication Pvt. Ltd. New Delhi

### Paper VII: Reading Drama

The aim of this paper is to acquaint the students with English drama from Marlowe to Beckett, keeping in mind the cultural contexts of their production and reception. While Unit I will require the student to keep abreast of movements that mark the growth of English drama, the rest of the units will require them to study issues that define the ethos of the texts under scrutiny.

Unit I: [20 marks] [10 lectures]

Nature of drama from the Renaissance to the Modern period.

Unit II: [20 marks] [12 lectures]

Shakespeare. *King Lear*

Unit III: [20 marks] [12 lectures]

Shaw. *Pygmalion*

Unit IV: [20 marks] [11 lectures]

Beckett. *Waiting for Godot*

Internal Assessment: [20 marks]

Recommended Reading:

Nicoll, Allardyce *A History of English Drama* 3 Vols  
Restoration Drama  
Early 18<sup>th</sup> Century Drama  
Late 18<sup>th</sup> Century Drama

Brown, John Russell and Harris Bernard: *Contemporary Theatre: London*, Edward Arnold  
1961

Worth, Katherine J: *Revolution in Modern English Drama*. London, Bell, 1972

### Paper **VIII: Criticism I**

The aim of this paper is to acquaint the students with major critical texts from the classical period as well as from the Renaissance and the neo-classical period in order to contextualize critical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Each unit will require the students to keep abreast of movements and issues that define the critical temper of the texts under scrutiny to help them understand the common trajectory of growth of western literary criticism.

Unit I: [20 marks] [12 lectures]

Aristotle-*Poetics*

Unit II: [20 marks] [10 lectures]

Longinus-*On the Sublime*

Unit III: [20 marks] [12 lectures]

Sidney: *An Apology for Poetry*

Unit IV: [20 marks] [11 lectures]

Samuel Johnson- *Preface to Shakespeare*

Internal Assessment: [20 marks]

Recommended Reading:

Daiches, David. *Critical Approaches to Literature*, Orient Longman, Hyderabad, 1967

(Indian re-print)

Prasad, B. *An Introduction to English Criticism*, Macmillan, New Delhi, 1965

### Paper **IX: Great European Thinkers**

The aim of this paper is to acquaint the students with major philosophical texts from the early modern period to the twentieth century in order to contextualize philosophical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Each unit will require the students to keep abreast of movements and issues that define the critical temper of the texts under scrutiny to help them understand the common trajectory of critical inquiries in philosophical as well as literary-critical texts.

- Unit I: [20 marks] [12 lectures]  
 Nicolo Machiavelli: Selections from *The Prince* (Chapters III, XVIII, XIX: “The Prince in a Mixed Principality”)
- Unit II: [20 marks] [12 lectures]  
 John Locke: Selections from *Essay Concerning Human Understanding* (“The Nature of Language”: Book II [Chapter IX])
- Unit III: [20 marks] [11 lectures]  
 Jean-Jacques Rousseau: Selections from *The Social Contract* (Bk I: “Citizen”)
- Unit IV: [20 marks] [10 lectures]  
 Karl Marx: Selections from *The Communist Manifesto* (“Bourgeois and Proletariat”)
- Internal Assessment: [20 marks]

Text Prescribed: *Great European Thinkers*, CUP

**Paper X: Indian Writing in English**

The aim of this paper is to acquaint the students with seminal IWE texts in order to help them understand the complexities of Indian life and culture as well as the relevance of IWE in the contemporary world. While Unit I will require the students to keep abreast of the history and reception of IWE, the rest of the units will require them to study issues that define the Indian ethos of the texts under scrutiny.

- Unit I: [15 marks] [12 lectures]  
 History of Indian writing in English
- Unit II: Fiction [20 marks] [11lectures]  
 Raja Rao. *Kanthapura*
- Unit III: Non Fictional Narrative [10 marks] [10 lectures]  
 Vikram Seth. *From Heaven Lake*.
- Unit IV: Poetry [35 marks] [12 lectures]
- Nissim Ezekiel. “Night of the Scorpion”
  - Keki Daruwala. “Gulzaman’s Son”
  - A.K. Ramanujan. “The Last of the Princes”
  - Jayanta Mahapatra. “Hunger”
- Internal Assessment [20 marks]

Texts Prescribed:

*Musings* CUP, New Delhi, 2008

Forum for English Studies, Dibrugarh (ed.) *Poems Old and New* Macmillan, Kolkata 2001

Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, Delhi, 1982

## Paper **XI: Criticism II**

The aim of this paper is to acquaint the students with major critical texts from the Romantic period to the twentieth century in order to contextualize critical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Each unit will require the students to keep abreast of movements and issues that define the critical temper of the texts under scrutiny to help them understand the various trajectories of growth of literary criticism.

Unit I: [20 marks] [12 lectures]

Wordsworth *Preface to Lyrical Ballads*

Unit II: [20 marks] [12 lectures]

Coleridge *Biographia Literaria* (Chapter XIII & XIV)

Unit III: [20 marks] [8 lectures]

Arnold: *The Study of Poetry*

Unit IV: [20 marks] [12 lectures]

TS Eliot: "Tradition and the Individual Talent"

I. A. Richards: "Four Kinds of Meaning"

Internal Assessment: [20 marks]

Text Prescribed:

Enright & Chickera, *English Critical Texts*, CUP

### **Recommended Reading:**

Daiches, David. *Critical Approaches to Literature*, Orient Longman, Hyderabad, 1967

(Indian re-print)

Prasad, B. *An Introduction to English Criticism*, Macmillan, New Delhi, 1965, (Last re-print 2006)

## Paper **XII: Literature of the USA**

The aim of this paper is to acquaint the students with seminal American texts in order to help them understand the complexities of American culture as well as the relevance of the American ideals to the Indian situation. While Unit I will require the students to keep abreast of the history and reception of the Literature of the USA, the rest of the units will require them to study issues that define the ethos of the texts under scrutiny.

Unit I: [15 marks] [12 lectures]

The Origins and Reception of the Literature of the USA.

Unit II: Fiction [20 marks] [12 lectures]

Mark Twain. *Huckleberry Finn*

Unit III: Drama [20 marks] [10 lectures]

Eugene O'Neill *Desire Under the Elms*

Unit IV: Poetry [25 marks] [11 lectures]

Whitman. "Song of Myself" (Sections 1-4)

Emily Dickinson “I’m Nobody” “Because I could not stop for Death”

Robert Frost. “After Apple Picking”

Pound. “Epilogue”, “A Pact”, “Histrion”

Langston Hughes. “The Negro Speaks of Rivers”

Internal Assessment

[20 marks]

### Paper **XIII: Literature in the Postcolonial World**

The aim of this paper is to acquaint the students with seminal postcolonial novels in order to help them understand the complex negotiations between the colonizer and the colonized and the transformations in societies and cultures in India, African region.

Unit I: [20 marks] [12 lectures]

Introduction to Postcolonial Literature

Unit II: [20 marks] [8 lectures]

Chinua Achebe: “Colonialist Criticism”

Unit III: [20 marks] [13 lectures]

Amitav Ghosh: *The Shadow Lines*

Unit IV: [20 marks] [12 lectures]

J.M Coetzee: *Disgrace*

Internal Assessment

[20 marks]

Recommended Reading:

Loomba, Ania. *Colonialism /Postcolonialism* Routledge, London, 1998

### Paper **XIV: Introduction to Linguistics and Phonetics**

The general objective of this paper is to introduce to the student to some basic concepts associated with language. It also aims at familiarizing the student with the sound system of English and English syntax to stimulate effective communication in English

Unit I: [30 marks] [16 lectures]

Properties of language: Communicative vs. Informative, Language system: Langue and Parole; sound and meaning, Language varieties: according to use and region, Language change

Unit II: [30 marks] [16 lectures]

Basic sentences structures (e.g. subject-verb agreement, noun phrases, verb forms, use of adjectives and adverbs, adverbial phrases and clauses, infinitives, participial phrases, etc.), common sentence patterns (e.g., question, statements, etc) and similar clause structures

Unit III: [20 marks] [13 lectures]

Introduction: the use of spoken English in India; the need for a widely intelligible and generally acceptable form of spoken English



The speech mechanism: organs of speech-respiratory system, phonatory system, articulatory system

The description and classification of speech sounds: description and classification of vowels; description and classification of consonants

The phoneme, The syllable

Internal Assessment

[20 marks]

Text Prescribed:

Balasubramanian.,T. *A Textbook of English Phonetics for Indian Students*, Macmillan,

Chennai, 1981

O'Connor, J.D. *Better English Pronunciation*, CUP, Cambridge, 1980

R. L. Trask *Key Concepts in Language and Linguistics* Routledge, London, (Indian Re-print 2004)

## General English Paper I

The aim of this paper is to impart some of the basic skills in written communication to the student. While a course in English grammar has not been prescribed, the student is expected to have a sound knowledge of grammar. Apart from learning the use of language, the student would be expected to practise the different modes of writing and comprehension which shall include analysis and interpretation. A majority of the classes shall have to be devoted to working out of exercises by the students. The guidelines for writing of reports, notes, memos, and other specified items shall have to be given in specific classes.

Unit I: [20 marks] [ 9 lectures]

Comprehension  
Precis

Unit II: [20 marks] [9 lectures]

Letter Writing

Writing various kinds of business letters (eg. Letters of enquiry and answers to queries, letters of reference, sales letters, letters of complaint and answers to complaints, letters relating to legal transactions, letters relating to placing or orders and compliance with orders, application for a job, along with the CV, letter to editor)

Unit III [10 marks] [9 lectures]

: Note making/Writing Memos/Short notes

Note making and note taking

Techniques and types, Note making through reading/note-taking through listening

Techniques of note-taking/making such as:

--identifying important ideas and supporting details

--brief outlining of points

--numbering /sequencing of ideas

--use of abbreviations/symbols

Unit IV: [20 marks] [9 lectures]

Paragraph writing (with special emphasis on creative writing)

Report Writing

Mechanics of reporting:

--ordering information in a logical manner (coherence unity)

--supporting facts with evidence and illustration

--using information transfer devices (charts, graphs, tables, diagrams, etc.)

--displaying originality in presentation

--editing the writing to make it concise, precise and purposeful

--listing the source materials used.

Unit V: [20 marks] [9 lectures]  
Transcoding information from Charts, Graphs, visuals etc.

Internal Assessment [20 marks]

Text Prescribed:

Singh, Vandana. *The Written Word*, OUP, Delhi, 2003

## General English Paper II

This paper shall help the student to appreciate different kinds of creative writing and also inculcate desirable social values. These literary texts may be exploited by preparing supportive materials which will facilitate the simultaneous development of language and communication skills as well.

Unit I: Short Stories [40 marks] [23 lectures]

O Henry: "The Last Leaf"

R.K. Narayan: "Under the Banyan Tree"

Vikram Seth: "An Indian in China"

Unit II: Prose [40 marks] [22 lectures]

Verrier Elwin: "A Pilgrimage to Tawang"

Orwell: "Reflections on Gandhi"

Stephen Hawking: "Our picture of the Universe"

Internal Assessment [20 marks]

Text Prescribed:

Forum for English Studies, Dibrugarh (ed.), *Twentieth Century Prose*, OUP, New Delhi, 2001

## General English Paper III

This paper aims to provide a first hand knowledge of major English poems from the Romantic to the Modern Period by English, American and Indian poets. The eclectic nature of the poems and the drama by a Russian author is meant to acquaint the students with other literary cultures besides English.

### Poetry

Unit I: [25 marks] [15 lectures]

Wordsworth: "We are Seven"

Robert Frost: "Mending Wall"

Eliot: "To the Indians who Died in Africa"

Nissim Ezekial: "A very Indian Poem in English"

Unit II: [25 marks] [15 lectures]

Langston Hughes: "Ballad of the Land Lord"

Seamus Heaney: "The Wife's Tale"

Grace Nichols: "Wherever I Hang"

Derek Walcott: "The River"

Unit III: One Act Play [30 marks] [15 lectures]

Chekhov: *Proposal*

Internal Assessment [20 marks]

Text Prescribed:

*Six One Act Plays* ed. Maurice Stanford, Orient Longman, 1983

*Musings*, CUP, New Delhi, 2008

## Alternative English ::Paper I

Students opting for this paper are expected to have some command over the English language. Their skills in writing and literary appreciation would be tested and they would be encouraged to develop individual idioms. This paper comprising of poems by English, American and Indian writers is intended to familiarize the students with poetry as a genre and also to appreciate the cultural and social backgrounds against which these master pieces were produced.

Unit I: [20 marks] [10 lectures]

Shakespeare: Sonnet 30

Milton: "On the Blindness"

Wordsworth: "The Solitary Reaper"

Unit II: [20 marks] [11 lectures]

Hopkins : "Pied Beauty"

Yeats: "Easter 1916"

Ted Hughes: "Hawk Roosting"

Unit III: [20 marks] [12 lectures]

Whitman: "Song of Myself"

Pound: "The River Merchant's Wife: A Letter"

Langston Hughes: "Necessity", "I too sing America"

Unit IV: [20 marks] [12 lectures]

Ramanujan: "The Breaded Fish"

Kamala Das: "An Introduction"

Vikram Seth: "Frogs and the Nightingales"

Internal Assessment [20 marks]

Text Prescribed: *Musings*, CUP, New Delhi, 2008

## Alternative English:: Paper II

This paper shall help the student to appreciate different kinds of creative writing and also inculcate desirable social values. The non-fictional prose is expected to acquaint the student with the ideas of famous writers and thinkers. The clarity of perception in each of these writers is expected to act as a guiding framework for the student in search of an idiom. Writing assignments should be given to the students on a regular basis.

Unit I: [22 marks] [13 lectures]

Swami Vivekananda: "The Secret of Work"  
Sri Aurobindo: "The Importance of Original Thinking"

Unit II: [22 marks] [13 lectures]

Satyajit Ray: "Film Making"  
Coetzee: "Playground"

Unit III: [22 marks] [13 lectures]

V. S. Naipaul: "Beginnings"  
Amitav Ghosh: "Books"

Unit IV: [14 marks] [6 lectures]

Critical appreciation of an unseen piece (Poetry/ prose)

Internal Assessment [20 marks]

Text Prescribed:

*Explorations*, Orient Longman, Hyderabad

## Alternative English ::Paper III

This paper aims to familiarize students with literary genres such as fiction and short stories so as to develop the skills necessary for appreciation and interpretation of literature. The novel by the American writer is expected to introduce the student to the American difference in literature. The short stories by some of the famous Indian writers shall open up chapters from India's rich past. They shall also introduce the student to different narrative styles adopted by the writers concerned.

Unit I: [30 marks] [20 lectures]

Hemingway: *Old Man and the Sea*

Unit II: [25 marks] [12 lectures]

Rabindranath Tagore: "A Wife's Letter"

Raja Rao: "Javni"

Unit III: [25 marks] [13 lectures]

Sadat Hassan Manto: "Toba Tek Singh"

Mahashweta Devi: "Kunti and Nishadin"

Internal Assessment [20 marks]

Text Prescribed: Sharma, Charu (ed.) *Once Upon a Time...* CUP, Delhi, 2003, 2008

## **Paper: Communication Skills 100 marks**

The aim of this paper is to prepare students for competitive examinations and to enable them to develop skills and abilities that may be necessary for their future academic and professional needs and interests. These objectives are sought to be realized by systematically sequencing the course content of language comprehension, composition, grammar and oral communication, and providing intensive practice in these components.

Unit I: [15 marks] [11 lectures]

### **Essay Writing**

English Skills to be developed:

- preparing an outline
- structuring and organizing of ideas
- writing coherently (within a paragraph and between paragraphs)
- writing around a theme
- mechanics of writing

Unit II : [25 marks] [11 lectures]

### **Conversational English**

Dialogue Writing

Unit III: [20 marks] [11 lectures]

### **Common mistakes in English**

Correcting given sentences using active knowledge of grammatical structures.  
Completing incomplete sentences/filling the blanks in sentences through correct choice of grammatical structures/vocabulary.

Unit IV: [20 marks] [12 lectures]

### **Grammar in Communication**

Using synonyms and antonyms

Using one-word substitutes

Framing Sentences ( Phrasal Verbs, Idiomatic Expressions)

Word Order/ Reordering jumbled sentences to form a coherent paragraph

Internal Assessment [20 marks]

Text Prescribed:

Singh, Vandana *The Written Word*, OUP, Delhi, 2003

## **Alternative English: B. Com (3<sup>rd</sup> Semester)**

The paper aims at integrating literature and language for effective communication. Students opting for this paper are expected to have some command over the English language. The paper is designed to hone the skills imparted by the compulsory paper on English Communication. As such, attention shall be paid to the business of using the language for communication with clarity and confidence. Regular writing assignments should be given to the students as part of internal assessment. It is expected that the students of Commerce shall learn the art of business communication with the register integral to the discipline.

A. Business Communication [40 marks]

Unit I:	[11 lectures]
Writing a Business letter	[8 marks]
Writing an Essay	[10 marks]
Unit II:	[10 lectures]
Preparing a Business Report on some given subject / area	[8 marks]
Transcoding Information from Charts, Graphs Visuals etc. (two pieces)	[3x2=6 marks]
Writing Business/Official Memos (Two Pieces)	[4x2=8 marks]

B. Prose [40 marks]

Unit III:	[12 lectures]
Sri Aurobindo: “The Importance of Original Thinking”	
J. Krishnamurthy: “Function of Education”	
Satyajit Ray: “Film Making”	
Unit IV:	[12 lectures]
J. M. Coetzee: “Playground”	
V.S.Naipaul: “Beginnings”	
Amitabh Ghosh: “Books”	

Internal Assessment [20 marks]

Text prescribed

*Explorations* Orient Longman, Hyderabad

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