

TEACHER PROFILE:

Name: Dristi Dhekial Phukan

Qualification: B.A. (English), M.A. (English)

Additional Qualification: NET (English)

Designation: Assistant Professor

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Date of Joining: 24/09/2022

EDUCATIONAL QUALIFICATION:

Qualification	Title/Course	University	Year
Undergraduate	B.A. (English)	Dibrugarh University	2018
Postgraduate	M.A. (English)	Dibrugarh University	2020

CAREER PROFILE:

Area of Specialization	Course/ Subjects taught
Indian English Literature, Postcolonial Literature, Literary Theory.	Classical Greek Tragedy, Classical Roman Epic/Narrative poem, Restoration Comedy, A Vindication of the Rights of Woman by Mary Wollstonecraft, Modernist Poetry, I. A. Richards, AECC-1, General English, Alternative English.

PUBLICATIONS WITH ISSN AND ISBN NO. :

Name of the Journal/ Book	ISSN/ISBN	Year	Title of the Paper Published
Modern Indian Drama: Theory, Practice and Criticism	“978-81-946812-7-4”	2020	Marginalization, Victimization of the Queer and their State of Hiding: A Study of Mahesh Dattani’s <i>On a Muggy Night in Mumbai</i>
Modernism and postmodernism: Reflections and	“978-2-12-345680-3”	2020	Women Characters as a Metaphor to Modern Spiritual Crisis: A Study of T.S. Eliot’s <i>The Waste Land</i>

Speculations			
Psychology and Education	0033-3077	2021	A study of digression as a narrative technique in Henry Fielding's <i>Joseph Andrews</i>
Webology	1735-188X	2021	Franz Kafka's <i>The Trial</i> as a Critique of Bureaucratic System
Journal of Positive School Psychology	2717-7564	2022	Revisiting Sexuality and Trauma: An Analysis of Tom Hooper's film, <i>The Danish Girl</i>
Naagfani	2321-1504	2022	Understanding Female Uprising through Myths and Struggle: A Study of Arthur Miller's play, <i>The Crucible</i> and the Hindi Movie, <i>Bulbul</i> Written and Directed by Anvita Dutt
IOSR Journal of Humanities and Social Science	2279-0837	2021	Delineation of Myth: An Ecocritical Study of Keki N Darualla's poems, <i>Hawk and Wolf</i>

SEMINAR ATTENDED:

Name of the Programme	Title of the Paper	National/International	Date	Organizer
INDIA& ITS DIASPORA: A COMPARATIVE PERSPECTIVE	Decoding Apalepsis and Prolepsis: A Reading of Meena Alexander's 'Birthplace with Buried Stones' through the Diasporic Lens	National	2022	ICSSR sponsored National Seminar organized by Digboi Mahila Mahavidyalaya, Digboi

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