

### आज़ादीक अमृत महोत्सव TRIBAL LEADERS OF THE FREEDOM STRUGGLE



Ministry of Culture Government of India



## TRIBAL LEADERS OF THE FREEDOM STRUGGLE

**Editor** Reena Ittyerah Puri

**Published by** Amar Chitra Katha Pvt. Ltd.

Printed by

Indigo Press (I) Pvt. Ltd., Plot No. 1C/ 716, Off. Dadoji Konddeo Cross Road, Between Sussex & Retiwala Ind. Est., Byculla (E), Mumbai - 400027. D : 61959111, T : 61959191

### **Edition** I

ISBN - 978-93-94610-24-8

© Amar Chitra Katha Pvt. Ltd., August 2022,

All rights reserved. This book is sold subject to the condition that the publication may not be reproduced, stored in a retrieval system (including but not limited to computers, disks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written permission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser.

# TRIBAL LEADERS OF THE FREEDOM STRUGGLE



The route to your roots Founder Editor: Anant Pai

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha comics have played in their lives. It was **Amar Chitra Katha** that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now over **500 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now, Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. If you do not have access to a bookstore near you, you can also buy all the titles through our online store, **www.amarchitrakatha.com**. We provide quick delivery anywhere in the world. To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

### **Epics and Mythology**

Best known stories from the Epics and the Puranas

Indian Classics Enchanting tales from Indian literature

**Fables and Humour** Evergreen folktales, legends and tales of wisdom and humour

> Bravehearts Stirring tales of brave men and women of India

**Visionaries** Inspiring tales of thinkers, social reformers and nation builders

> **Contemporary Classics** The best of modern Indian literature

Cover Art: Arijit Dutta Chowdhury, Durgesh Velhal

cover colour: Sanjhiya Mayekar

Layout: Ritoparna Hazra, Tithee Dixit, Harshal Narse, Simran Sodhi, Mala Narwani

Editorial Team: Krithika Nair, Kayva Gokhale and Komal Narwani

Deputy Art Director: Ritoparna Hazra

Art Director: Savio Mascarenhas

Associate Editor: Sanjana Kapur

Executive Editor: Reena Ittyerah Puri

### AMAR CHITRA KATHA PVT LTD

© Amar Chitra Katha Pvt. Ltd., August 2022, Facebook: The Amar Chitra Katha Studio | Instagram: @amarchitrakatha | Twitter: @ACKComics | YouTube: Amar Chitra Katha

Get access to Amar Chitra Katha's digital library on the ACK Comics App. Visit digital.amarchitrakatha.com or scan the QR code.

You can now get ACK stories as part of your classroom with ACK Learn, a unique learning platform that brings these stories to your school with a range of workshops. Find out more at www.acklearn.com or write to us at acklearn@ack-media.com.

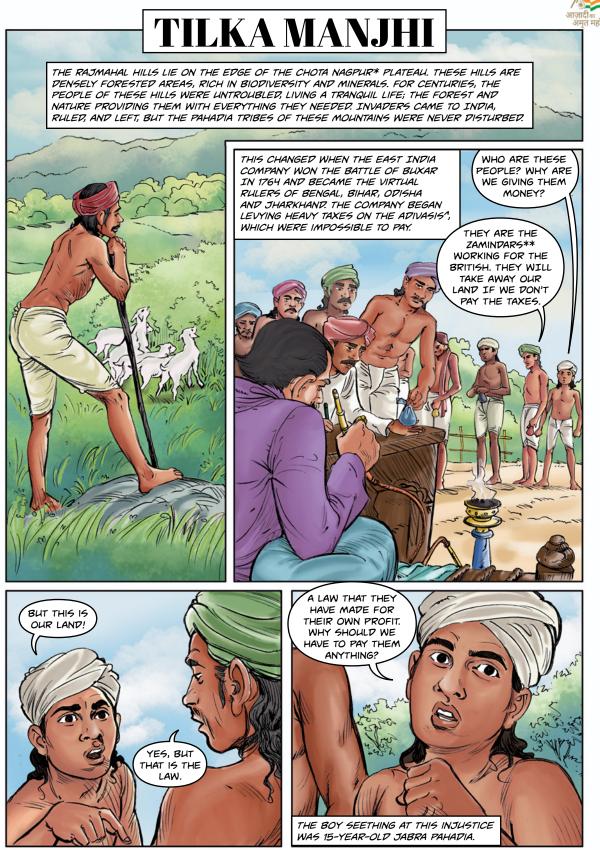




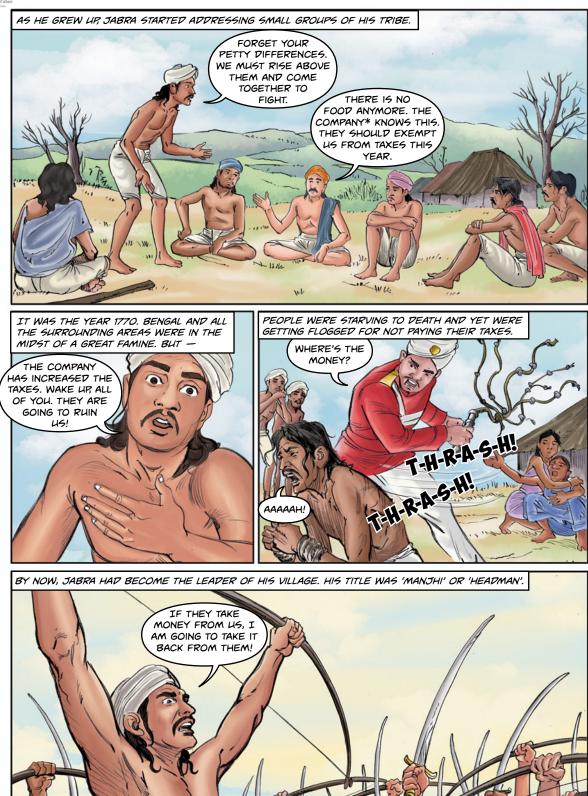
# CONTENTS

l	TILKA MANJHI Script: Tripti Nainwal Art: Durgesh Velhal Colour: Anvita Tekriwal	5
2	THALAKKAL CHANTHU Script: Krithika Nair Art: Durgesh Velhal Colour: Periasamy Samikannu	13
3	BUDHU BHAGAT Script: Surekha S. Art: Durgesh Velhal Colour: Periasamy Samikannu	21
4	TIROT SING Script: Komal Narwani Art: Subir Dey Colour: Venkatesan Muniyan	28
5	RAGHOJIRAO BHANGRE Script: Kayva Gokhale Art: Vineet Nair Colour: Akshay Khadilkar	34
6	SIDHU AND KANHU MURMU Script: Surekha S. Art: Durgesh Velhal Colour: Arul Kumar	40
7	<b>RENDO MAJHI</b> script: Surekha S. Art: Harsho Mohan Chattoraj Colour: Prakash S.	46
8	CHAKRA BISOI Script: Reena Puri Art: Arijit Dutta Chowdhury Colour: Periasamy Samikannu	52
9	NILAMBAR AND PITAMBAR Script: Surekha S. Art and Colour: Sanjhiya Mayekar	58

10	RAMJI GOND Script: Aparna Kapur Art: Durgesh Velhal Colour: Ritoparna Hazra	64
11	<b>TELANGA KHARIA</b> Script: Tripti Nainwal Art: Abhijeet Kini Colour: Tithee Dixit	70
12	<b>TANTYA BHIL</b> Script: Tripti Nainwal Art: Subir Dey Colour: Periasamy Samikannu	75
13	BIRSA MUNDA Script: Krithika Nair Art: Harsho Mohan Chattoraj Colour: Periasamy Samikannu	80
14	MATMUR JAMOH Script: Kayva Gokhale Art: Subir Dey Colour: Sachin Adhare	86
15	TANA BHAGAT Script: Krithika Nair Art: Harsho Mohan Chattoraj Colour: Periasamy Samikannu	92
16	MALATI MEM Script: Aparna Kapur Art: Durgesh Velhal Colour: Sanjhiya Mayekar	97
17	LAXMAN NAIK Script: Kayva Gokhale Art: Abhijeet Kini Colour: Periasamy Samikannu	103
18	HELEN LEPCHA Script: Komal Narwani Art: Abhijeet Kini Colour: Kavya Mittal	109
19	PUTALIMAYA DEVI PODDAR script: Sanjana Kapur Art: Arijit Dutta Chowdhury Colour: Ritoparna Hazra	115



\*A PLATEAU THAT SPREADS OVER JHARKHAND, BIHAR, W. BENGAL, ODISHA AND CHATTISGARH <sup>A</sup>THE TERM ADIVASI TRANSLATES TO 'FIRST SETTLER'. \*\*LAND OWNERS

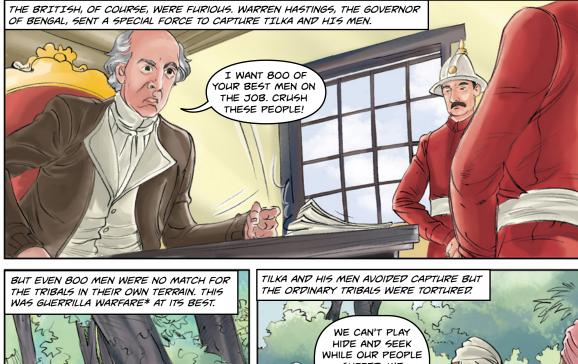


\*EAST INDIA COMPANY

TILKA MANJHI







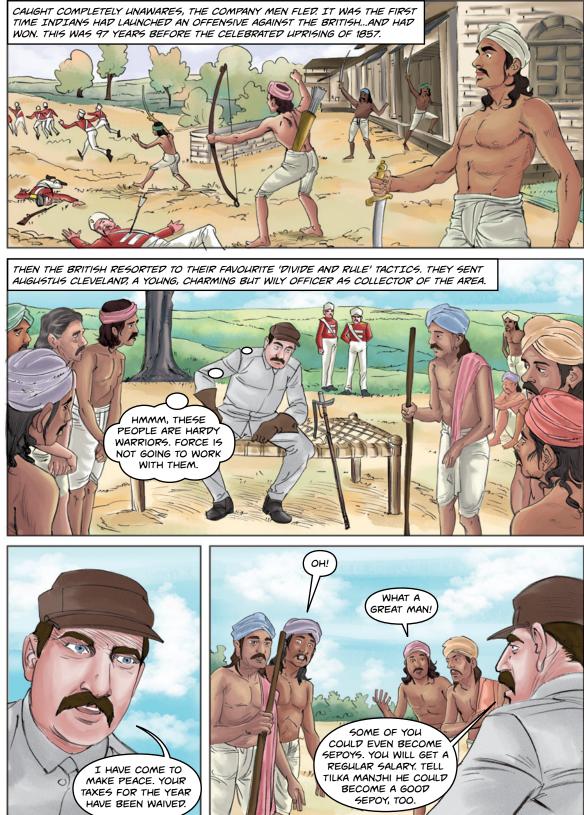


\*WHEN SMALL GROUPS OF MILITANTS USE HIT-AND-RUN TACTICS AGAINST A LARGER FORCE

'IN PRESENT-DAY JHARKHAND

**TILKA MANJHI** 







\*IN PRESENT-DAY BIHAR







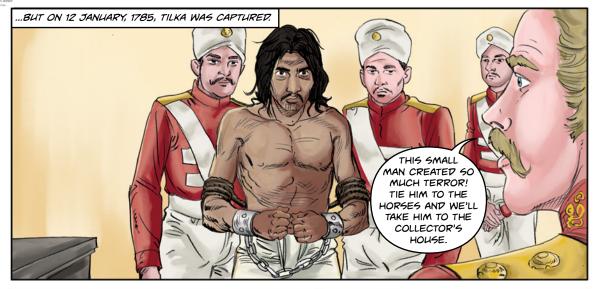
IN RETALIATION, THE BRITISH SENT A STRONG FORCE TO SQUASH THE REBELLION. THEY LAID SIEGE TO THE JUNGLE WHERE TILKA WAS HIDING. ALL SUPPLIES WERE CUT.



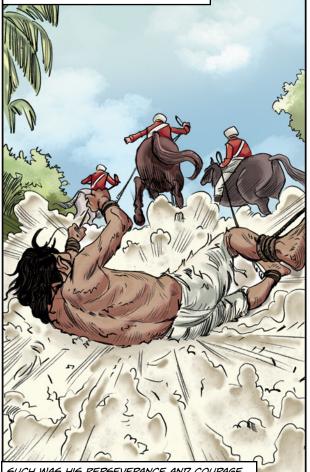
SOON STARVING AND WEAK.



THEY FOUGHT VALIANTLY FOR A FEW WEEKS ...



TILKA WAS TIED TO FOUR HORSES AND DRAGGED ALL THE WAY TO BHAGALPUR.



SUCH WAS HIS PERSEVERANCE AND COURAGE, THAT TILKA WAS STILL ALIVE AFTER THAT ORDEAL. HE WAS HANGED THE NEXT DAY. FROM 1771 TO 1784, TILKA MOBILISEP HIS PEOPLE AND FOUGHT FEARLESSLY. HISTORY MAY NOT HAVE GIVEN HIM HIS DUE BUT HE WAS THE FIRST TO REVOLT AGAINST THE BRITISH. IN 1991, BHAGALPUR UNIVERSITY WAS RENAMED AS TILKA MANJHI BHAGALPUR UNIVERSITY. HE REMAINS ALIVE IN THE WORKS OF MAHASWETA DEVI AND RAKESH SINGH, AND IN THE HEARTS OF HIS FELLOW ADIVASIS WHO HAVE DEVOTED NUMEROUS SONGS TO HIM.

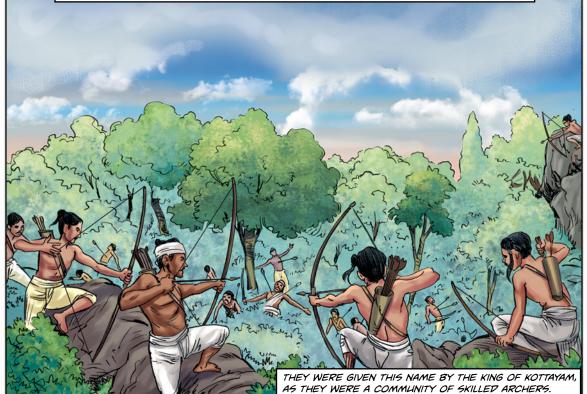
"They rained whipcords on you They dragged you by horse Still you could not be killed They, amidst the Bhagalpur public Hanged you on the rope Yet the landlords and the British were afraid Of your angry eyes You didn't die even after being killed Tilka Manjhi Not Mangal Pandey, You were the first rebel of modern India.





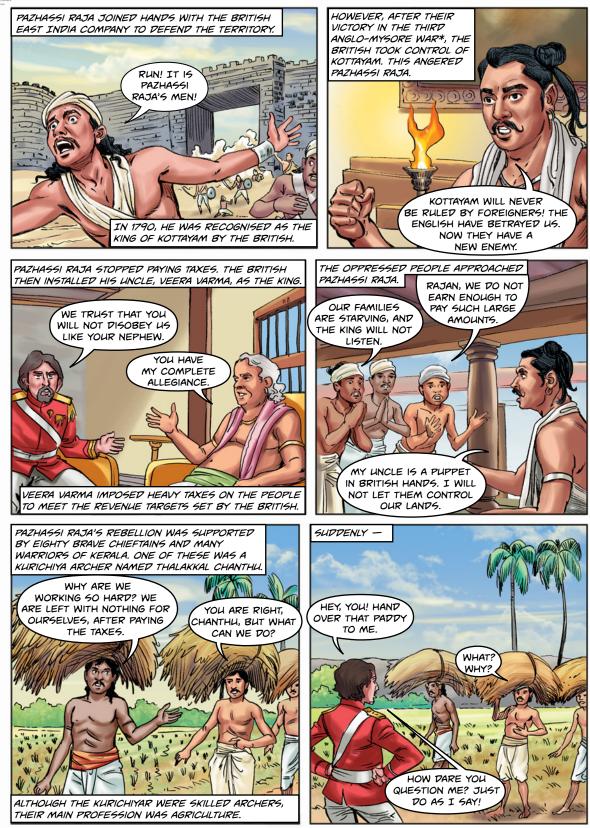
### THALAKKAL CHANTHU

THE KURICHIYAR ARE A TRIBE FROM THE HILLY AREAS OF WAYANAD AND KANNUR IN KERALA. THEIR NAME IS DERIVED FROM THE PHRASE 'KURI-VECHAVAN', MEANING 'HE WHO TOOK AIM'.



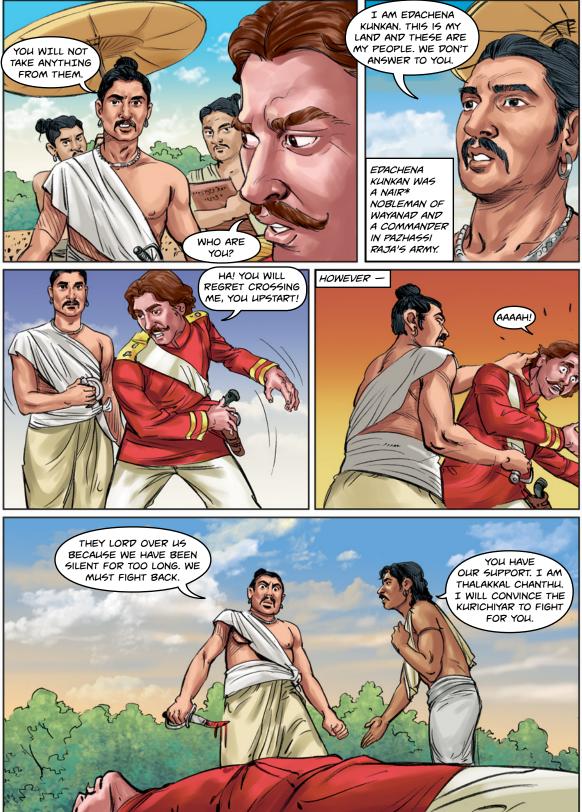
IN THE LATE 18TH CENTURY, WHEN THE KINGDOM OF MYSORE TRIED TO EXPAND INTO KERALA, THE RULER OF KOTTAYAM FLED HIS KINGDOM. PAZHASSI RAJA, ONE OF THE HEIRS, STAYED BACK TO FIGHT FOR HIS PEOPLE.



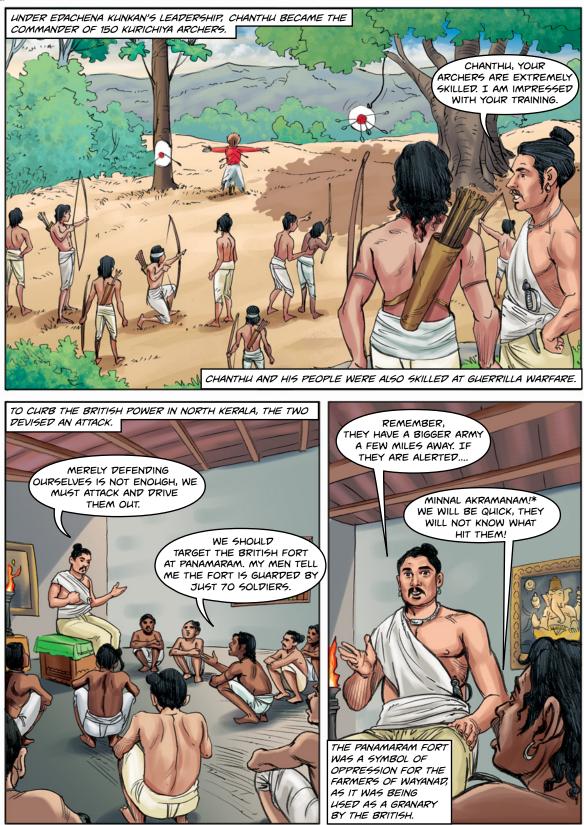


\*WARS BETWEEN THE EAST INDIA COMPANY AND THE RULERS OF MYSORE THALAKKAL CHANTHU





\*A COMMUNITY FROM KERALA WHO WERE TRADITIONALLY WARRIORS

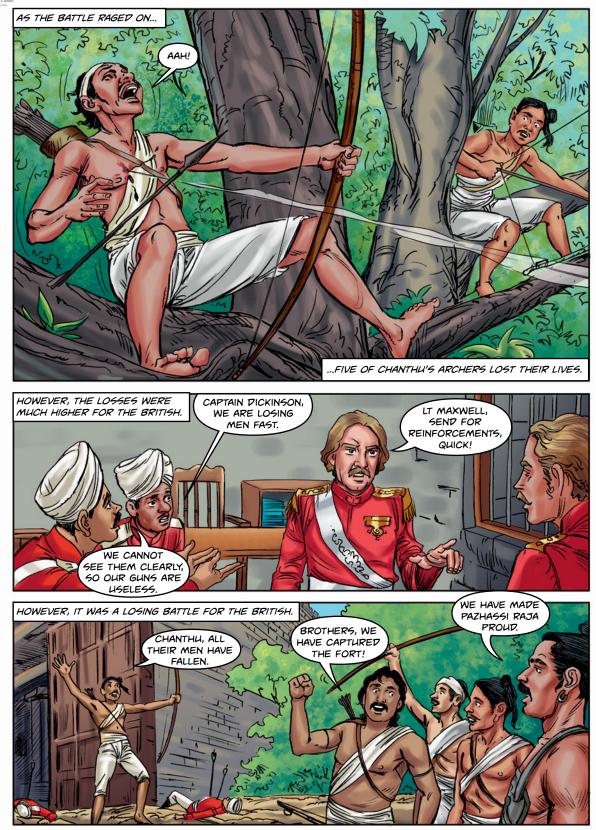


\*LIGHTNING ATTACK, A TERM USED TO DESCRIBE GUERRILLA WARFARE

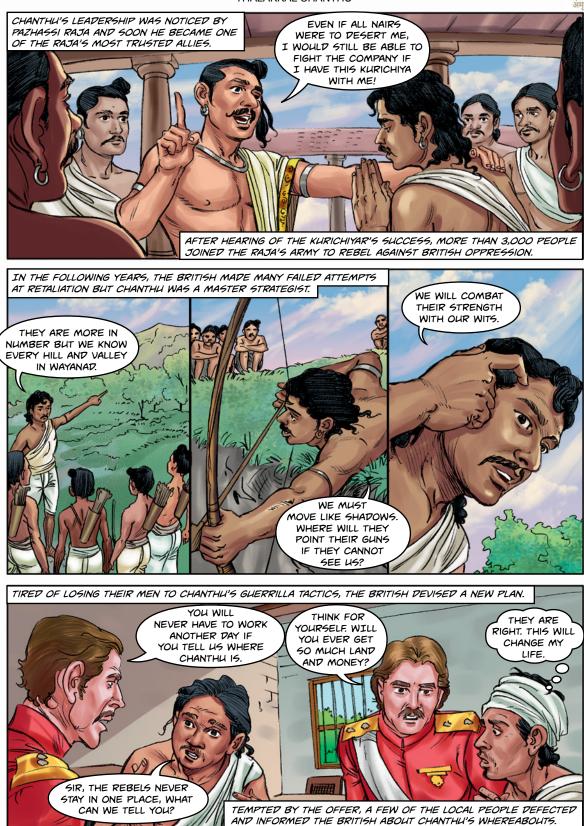
#### THALAKKAL CHANTHU



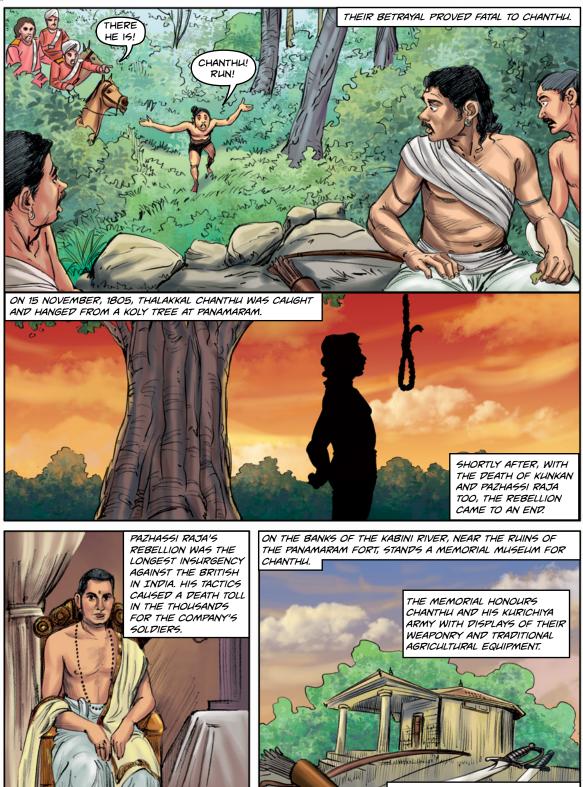




THALAKKAL CHANTHU







HIS CAUSE UNITED PEOPLE FROM ALL WALKS OF LIFE TO FIGHT FOR THEIR HOMELAND. ALTHOUGH SHORT-LIVED, CHANTHU'S STORY FINDS A SIGNIFICANT PLACE IN THE TRIBAL HISTORY OF INDIA.

### **BUDHU BHAGAT**

IN THE 17005, THE IDYLLIC CHOTA NAGPUR REGION WAS LARGELY OCCUPIED BY TRIBES KNOWN AS KOLS, ORAONS, HOS AND MUNDAS. THEY WERE PEACE-LOVING PEOPLE DEPENDENT ON FORESTS AND CULTIVATION.

IN 1765, THE BRITISH EAST INDIA COMPANY WAS GRANTED THE RIGHT TO COLLECT LAND REVENUE IN THE REGION. WITHIN A DECADE – THESE SAHIBS NOW HAVE A GOVERNOR-GENERAL TO RULE US. I THINK THEY ARE GOING TO TAKE OVER OUR LAND!

5

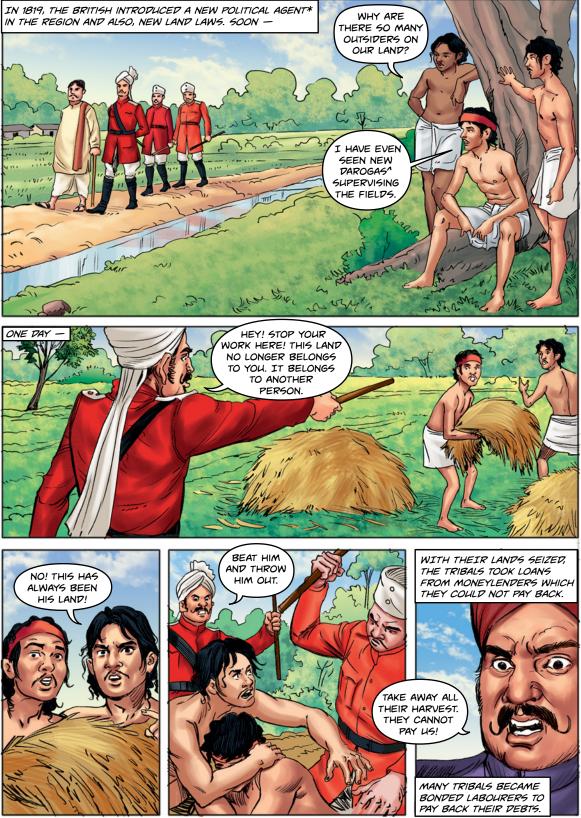
MEANWHILE, IN A SMALL VILLAGE CALLEP SILAGAIN IN RANCHI, ON 13 FEBRUARY, 1792, A LITTLE RAY OF SUNSHINE WAS BORN INTO AN ORAON FAMILY. HIS NAME WAS BUDHU BHAGAT.



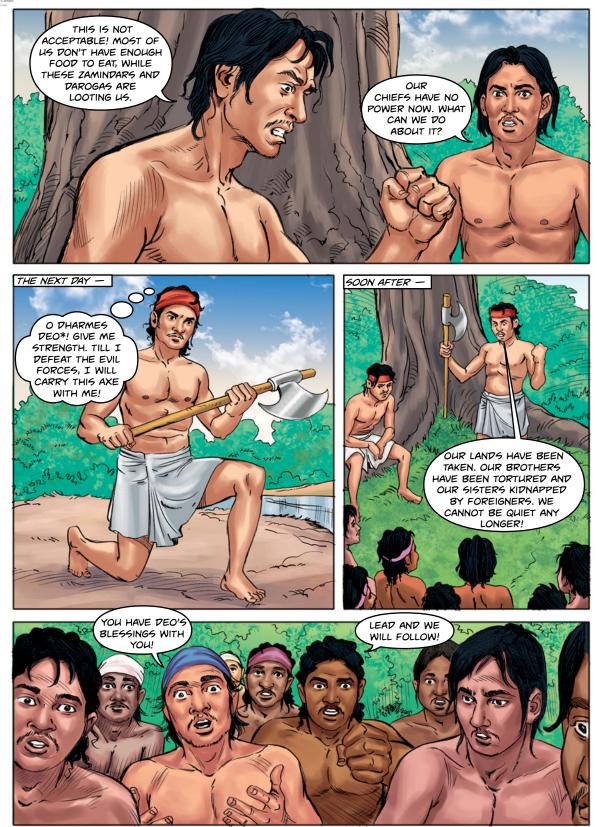


**BUDHU BHAGAT** 





\*AN OFFICIAL APPOINTED BY THE BRITISH GOVERNMENT TO ACT AS ADVISER TO THE RULER OF THE PROTECTED STATE **^POLICE INSPECTORS** 

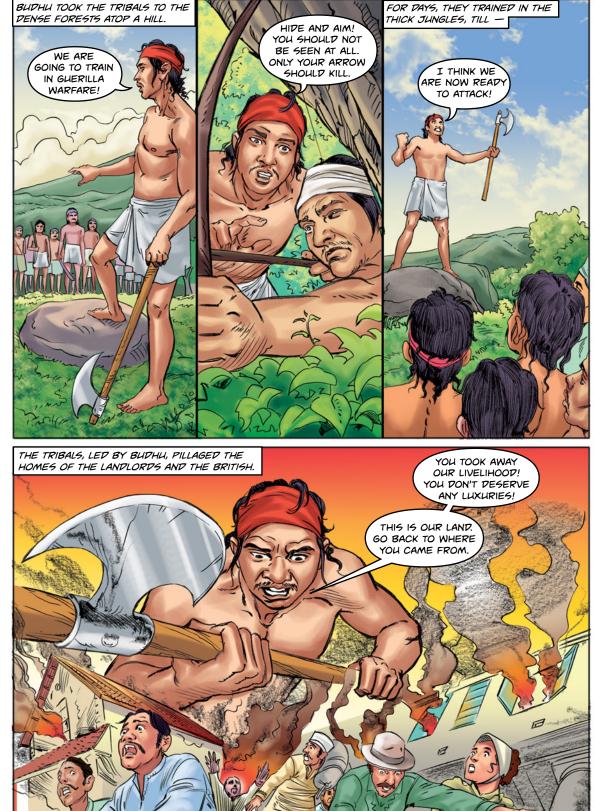


\*THE SUPREME GOD OF THE ORAON

Ì

**BUDHU BHAGAT** 

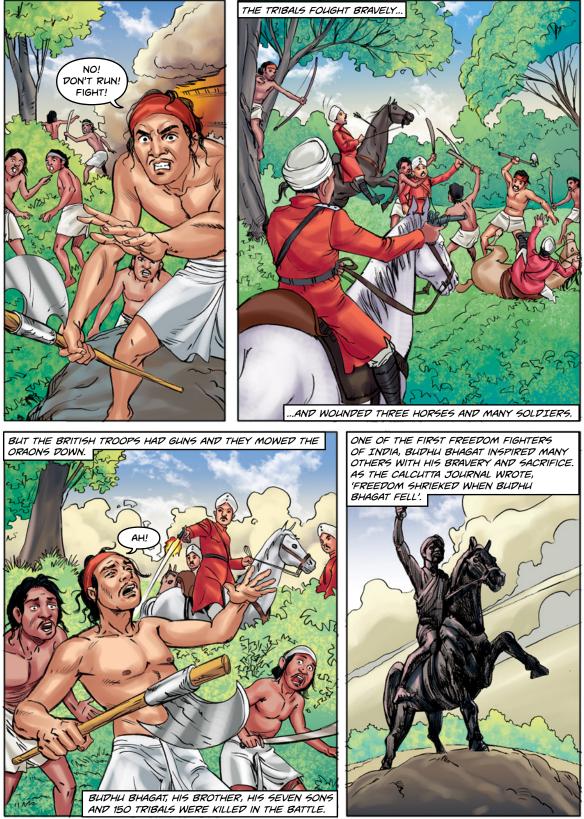


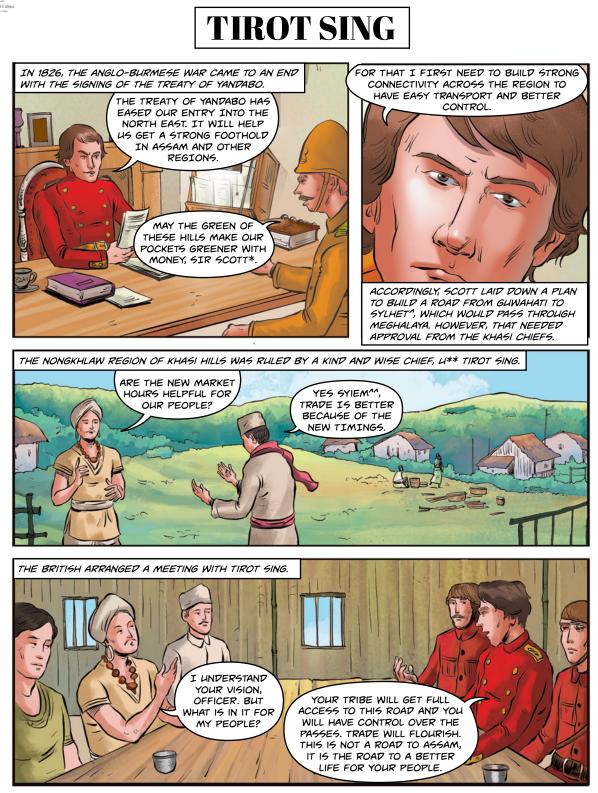




### **BUDHU BHAGAT**



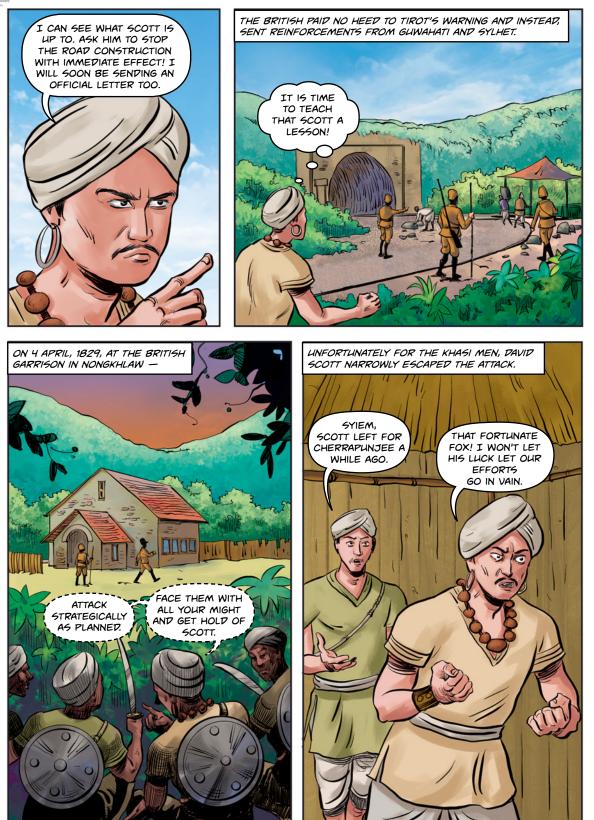




\*DAVID SCOTT WAS THE AGENT TO THE GOVERNOR-GENERAL OF THE NORTH EAST FRONTIER AND COMMISSIONER OF ASSAM. ^IN PRESENT-DAY BANGLADESH \*\*U IS THE MASCULINE ARTICLE IN THE KHASI LANGUAGE. MCHIEF TIROT SING







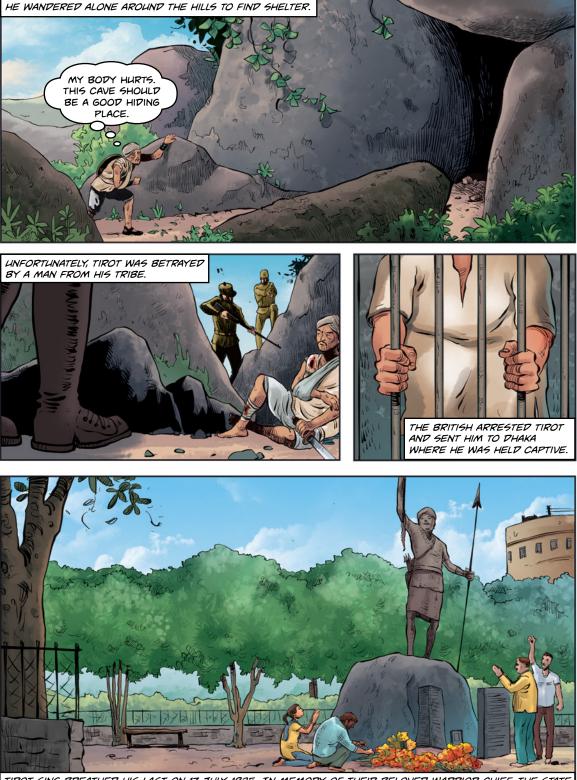
### **TIROT SING**



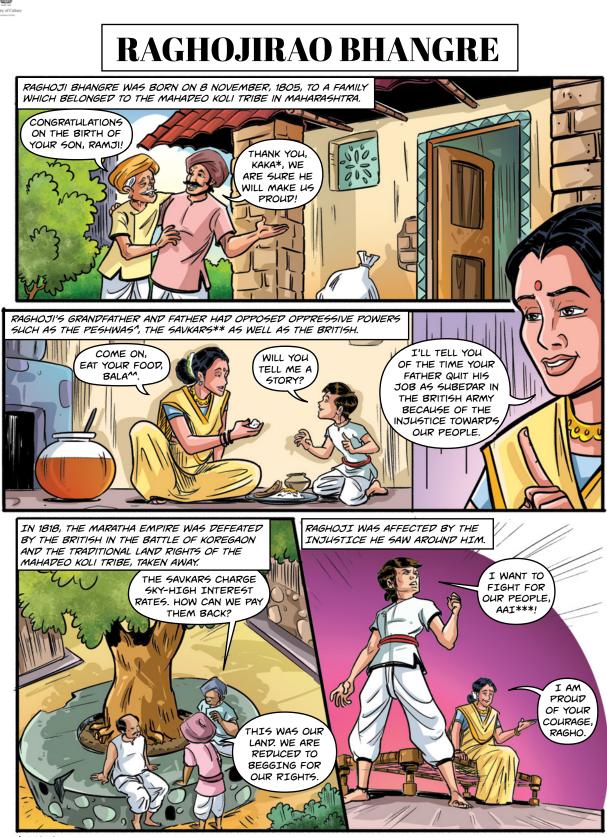








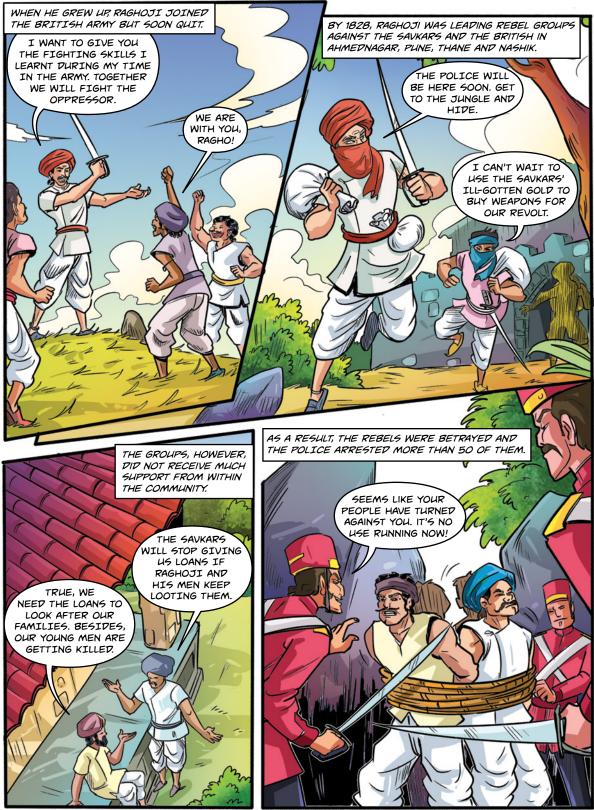
TIROT SING BREATHED HIS LAST ON 17 JULY, 1835. IN MEMORY OF THEIR BELOVED WARRIOR CHIEF, THE STATE OF MEGHALAYA CELEBRATES THIS DAY AS TIROT SING DAY BY ENCOURAGING TALENT IN THE FIELD OF ART AND LITERATURE. THE 'TIROT SING AWARD FOR ARTS AND LITERATURE' IS A VERY PRESTIGIOUS STATE AWARD.

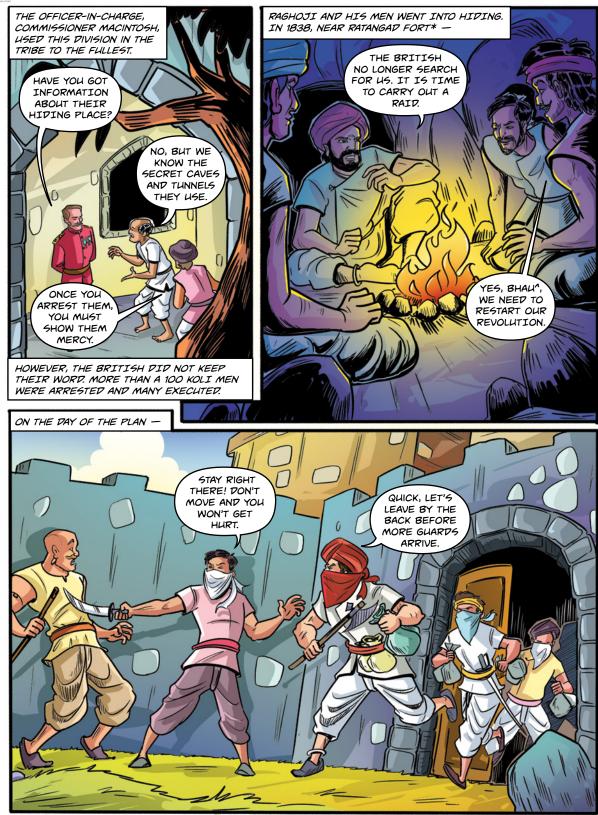


\*UNCLE ^ADMINISTRATORS OF THE MARATHA EMPIRE \*\*MONEYLENDERS ^^CHILP \*\*\*MOTHER

### **RAGHOJIRAO BHANGRE**







\*A FORT NEAR PRESENT-DAY BHANDARDARA ^BROTHER

1

**RAGHOJIRAO BHANGRE** 



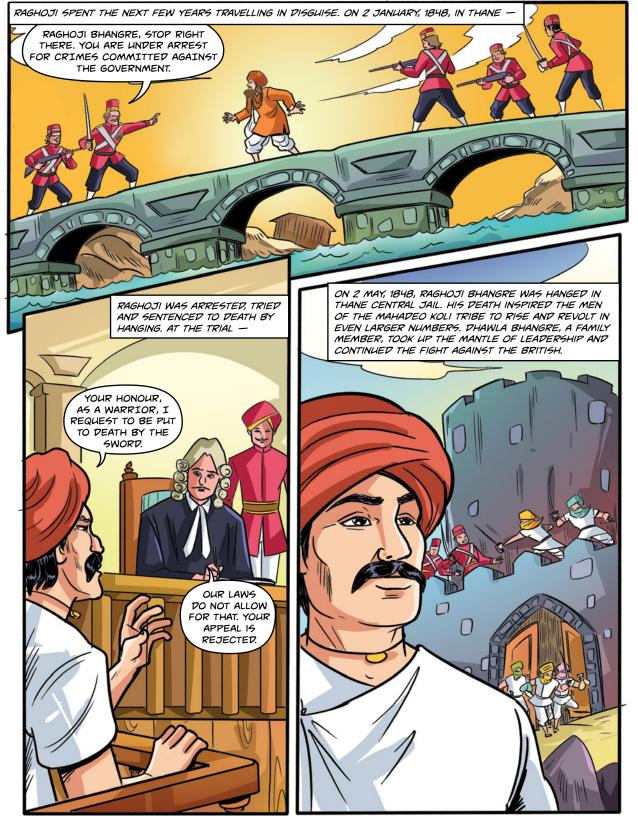


Ì

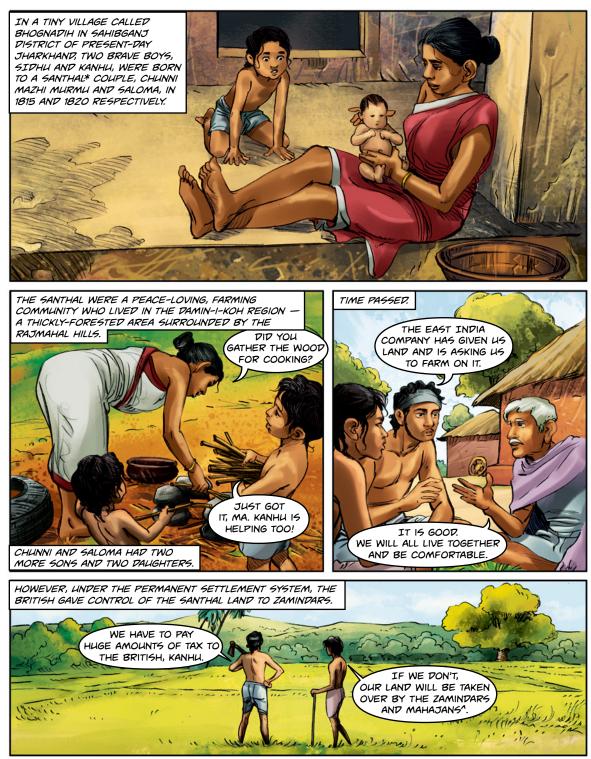


**RAGHOJIRAO BHANGRE** 



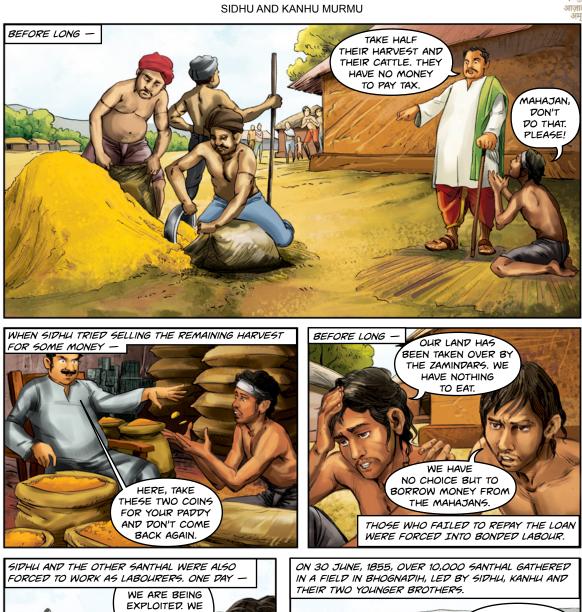


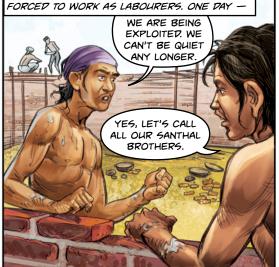
# SIDHU AND KANHU MURMU



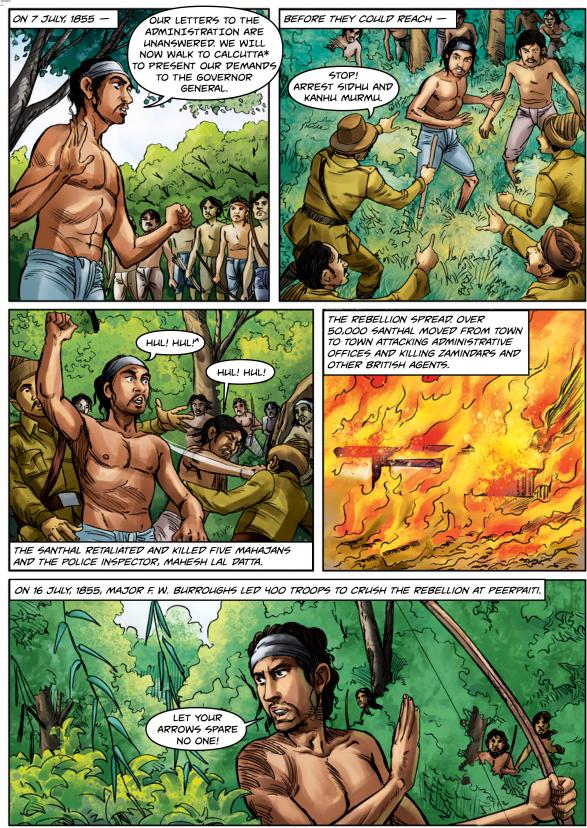
\*THE SANTHAL ARE ONE OF THE LARGEST TRIBES OF INDIA RESIDING IN THE EAST INDIAN STATES OF WEST BENGAL, BIHAR, ODISHA, JHARKHAND AND ASSAM. MONEY LENDERS









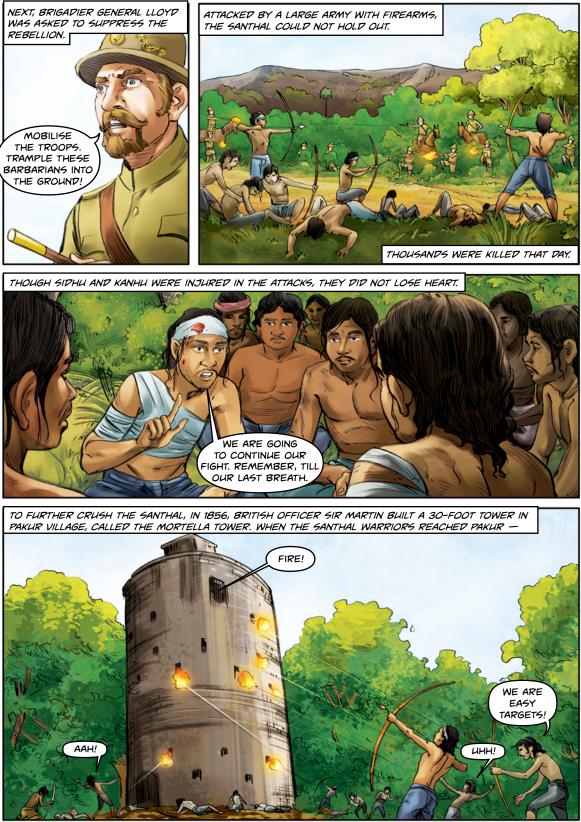


\*NOW KOLKATA

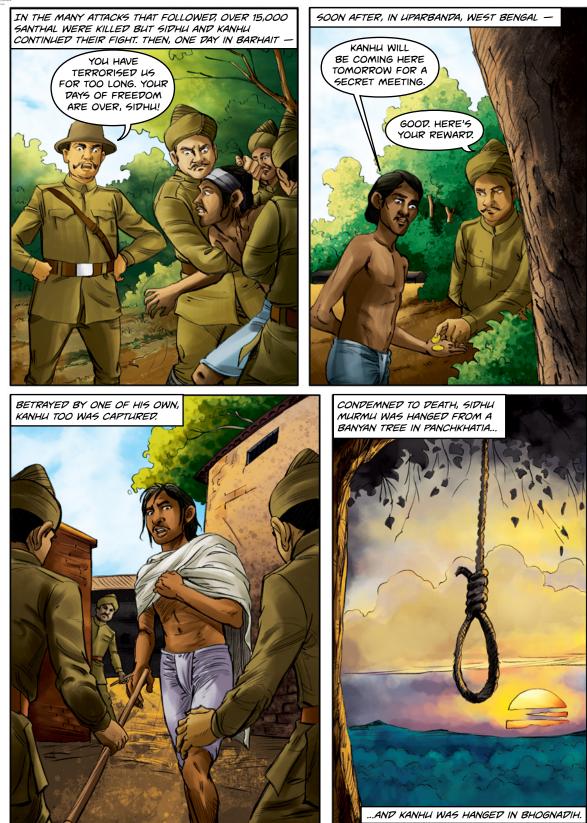
A MOVEMENT FOR LIBERATION IN THE SANTHALI LANGUAGE

### SIDHU AND KANHU MURMU





Ì



SIDHU AND KANHU MURMU

HOWEVER, THE SACRIFICE OF THE SANTHAL BROTHERS DID NOT GO IN VAIN. IN 1876





\*SANTHAL PARGANA WAS CREATED AS A SEPARATE DISTRICT IN 1855, AS A RESULT OF THE REBELLION, BY MERGING PORTIONS OF BHAGALPUR (PRESENTLY IN BIHAR) AND BIRBHUM (PRESENTLY IN WEST BENGAL) DISTRICTS.



\*IN PRESENT-DAY ODISHA

Щ

**RENDO MAJHI** 





\*THE MERIAH FESTIVAL WAS A BI-ANNUAL FESTIVAL OF THE KHOND'S DEDICATED TO MOTHER EARTH TO ENSURE A GOOD HARVEST. IN THOSE TIMES, IT INVOLVED HUMAN SACRIFICE, A PRACTICE WHICH WAS LATER BANNED.











Ē







HANGED TO DEATH. \*REVENUE OFFICER

ON 10 PECEMBER, 1855, RENDO MAJHI WAS REBELLIOUS TRIBES. COMING YEARS.

# <complex-block><complex-block>

THE KHONDS BELONG TO GHUMUSAR IN ODISHA.

PORA BISOI HAP BEEN IMPRISONEP BECAUSE HE HAP LEP A REBELLION AGAINST THE BRITISH.

> THEY TAX US MERCILESSLY. THEY TRY TO STOP OUR RELIGIOUS CUSTOM OF MERIAH. THEY HAVE DESTROYED THE BHANJA RULERS OF GHUMUSAR.

PORA BISOI HAP BEEN A GOOP WRESTLER AND SWORDFIGHTER. THE RULER OF GHUMUSAR HAP MAPE HIM COMMANDER-IN-CHIEF OF HIS ARMY.



AFTER MANY SUCH CONFLICTS, THE BRITISH, WHO HAP THE STRONGER FORCE, FINALLY RESORTEP TO ANNOUNCING A CASH PRIZE FOR INFORMATION ABOUT PORA. AT THAT TIME, PORA HAP SOUGHT PROTECTION FROM RAJA SOMNATH SINGH OF ANGUL BUT —

> YOUR MAJESTY, IF YOU GO AGAINST THE CROWN\*, YOU WILL SUFFER THE CONSEQUENCES.



PORA WAS IMPRISONED AND MANY OF HIS COMPANIONS WERE KILLED. HE DIED IN OOTY PRISON IN 1846. \*REFERS TO THE BRITISH MONARCH

CHAKRA BISOI





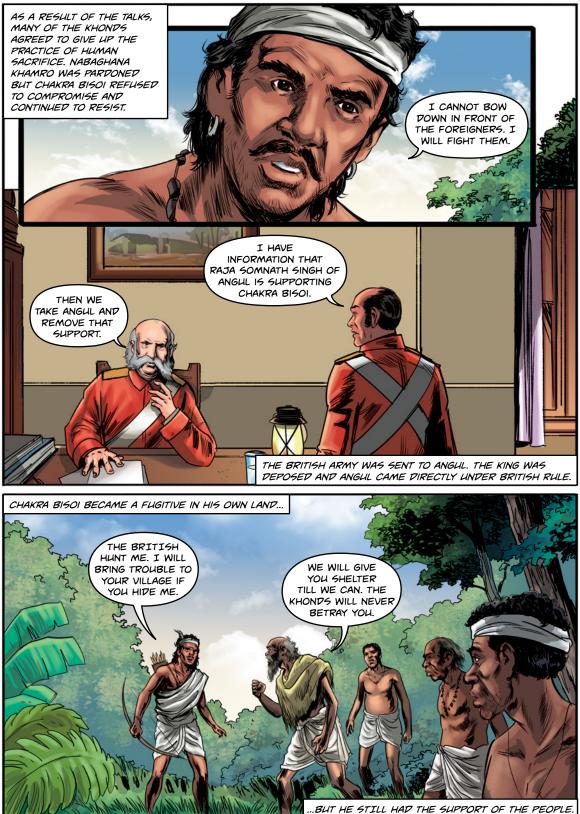
\*NABAGHANA KHAMRO WAS AN ALLY.



\*CHAKRA BISOI'S NEPHEW

CHAKRA BISOI





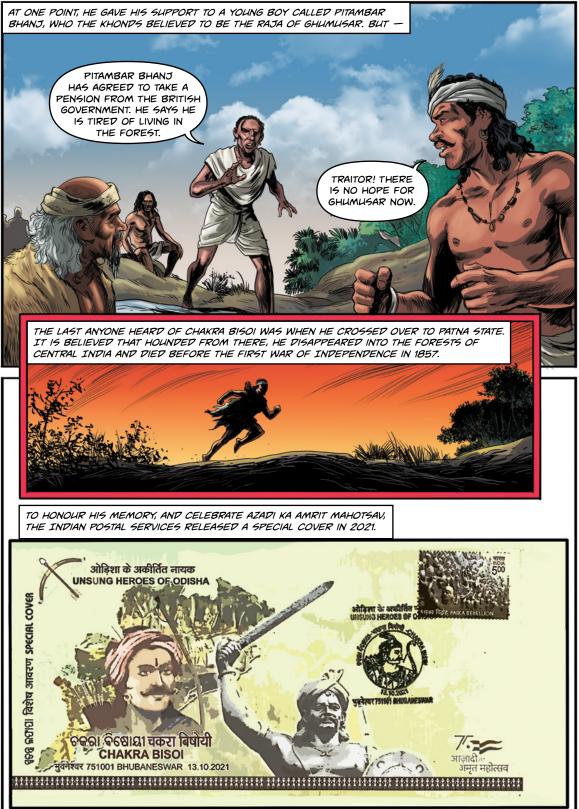
굞



\*LORD DALHOUSIE BANNED FEMALE INFANTICIDE IN THE WHOLE OF INDIA AND HUMAN SACRIFICE IN THE CENTRAL PROVINCES, ODISHA AND MAHARASHTRA.

### CHAKRA BISOI





## NILAMBAR AND PITAMBAR

THE RAINS HAVE BEEN GOOD. THE HARVEST WILL BE PLENTIFUL THIS SEASON.

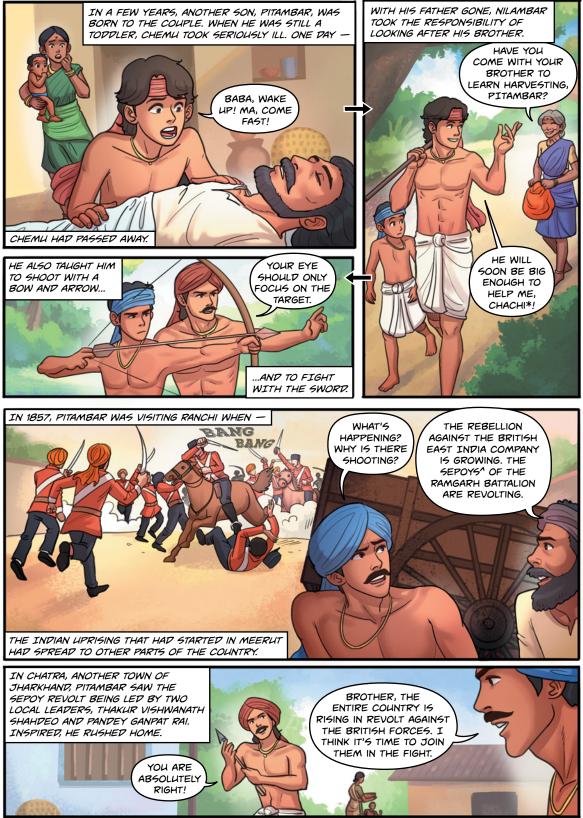
IN THE 18205, THERE LIVEP A MAN CALLEP CHEMU SINGH, WHO BELONGEP TO THE BHOGTA CLAN OF THE KHARWAR TRIBE. THE FARMING TRIBE LIVEP IN THE BEAUTIFUL CHEMO-SENYA VILLAGE OF PALAMAU\* DISTRICT OF CHOTA NAGPUR.



\*NOW PALAMU DISTRICT

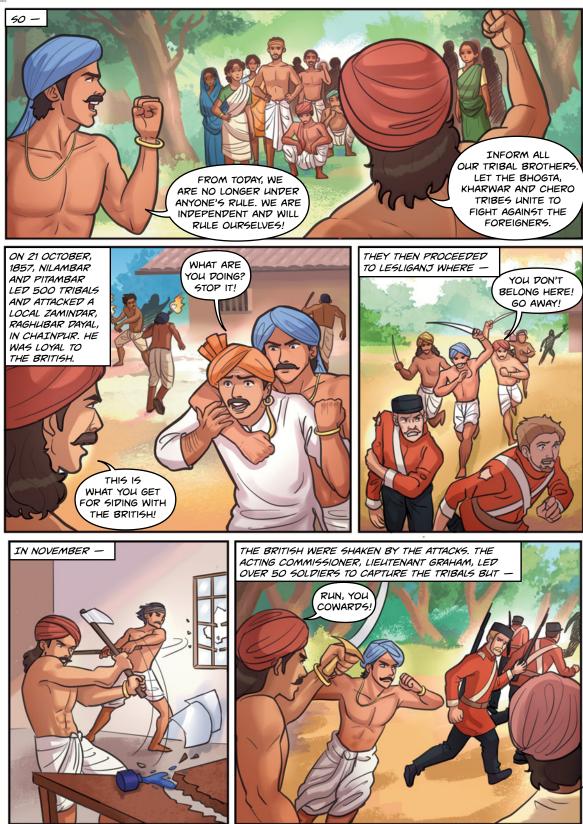
<sup>1</sup>A PERSON WHO OWNS LAND OR ESTATE \*\*AN ESTATE OR LAND NILAMBAR AND PITAMBAR





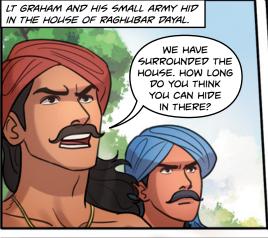
\*AUNT ^INDIAN SOLDIERS SERVING UNDER THE BRITISH

Ē



### NILAMBAR AND PITAMBAR











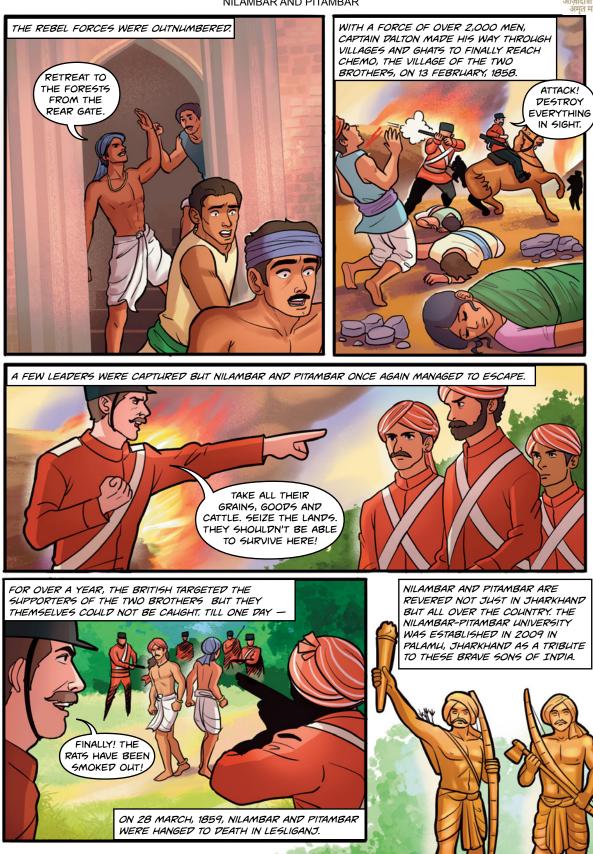
\*DEVI BAKSH RAI WAS A REBEL LEADER WHO WAS FIGHTING ALONG WITH NILAMBAR AND PITAMBAR.



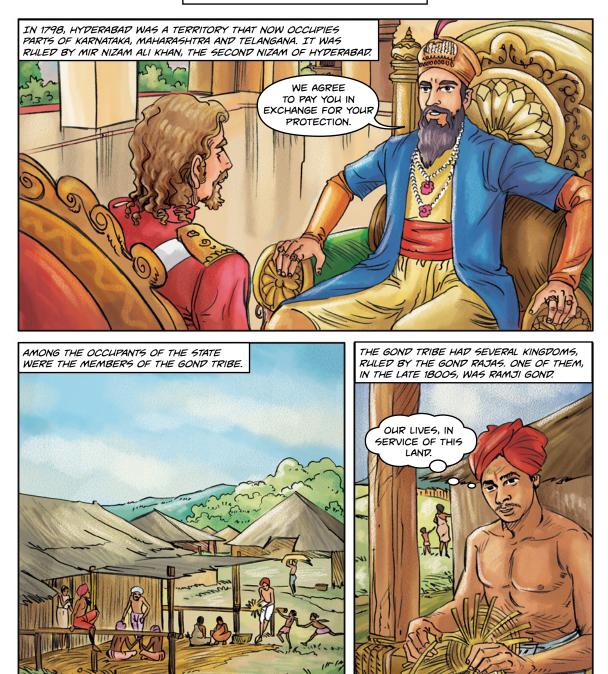


\*A LOCAL CHIEF LOYAL TO THE GOVERNMENT

### NILAMBAR AND PITAMBAR



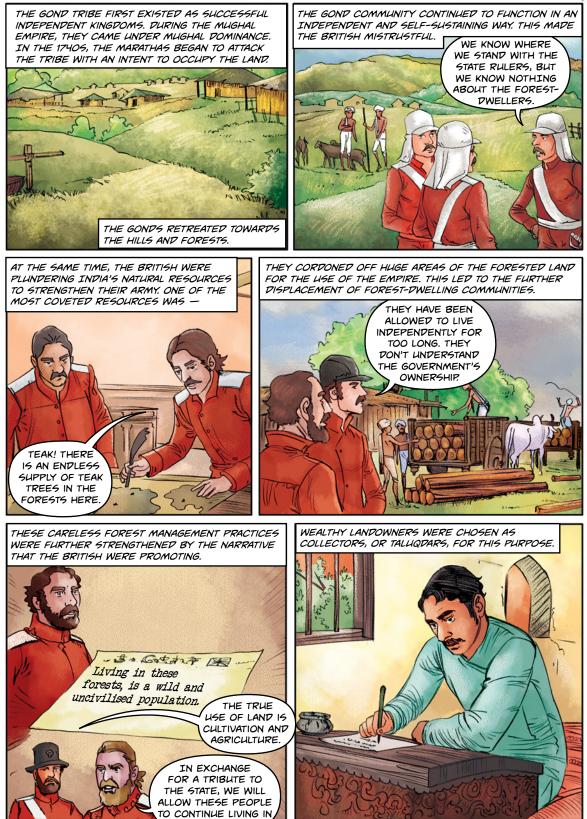
# RAMJI GOND



an

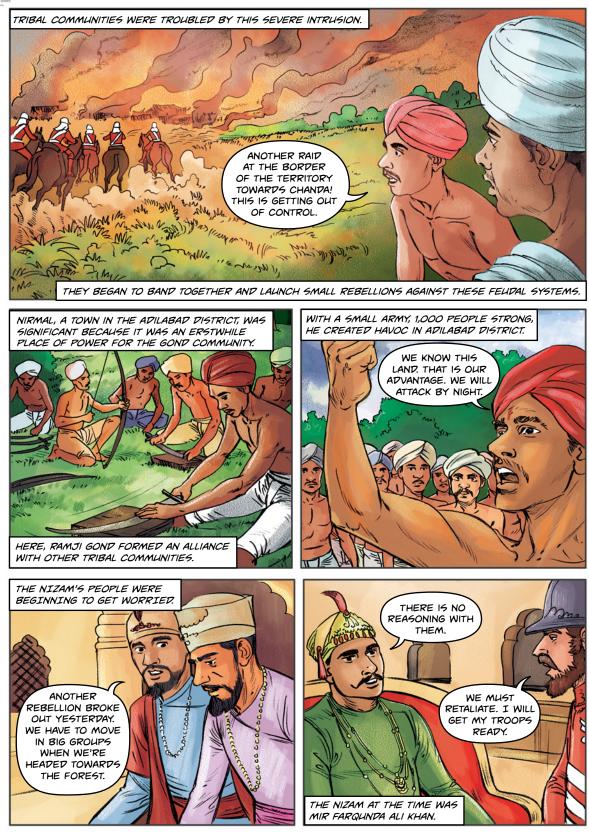
RAMJI GOND





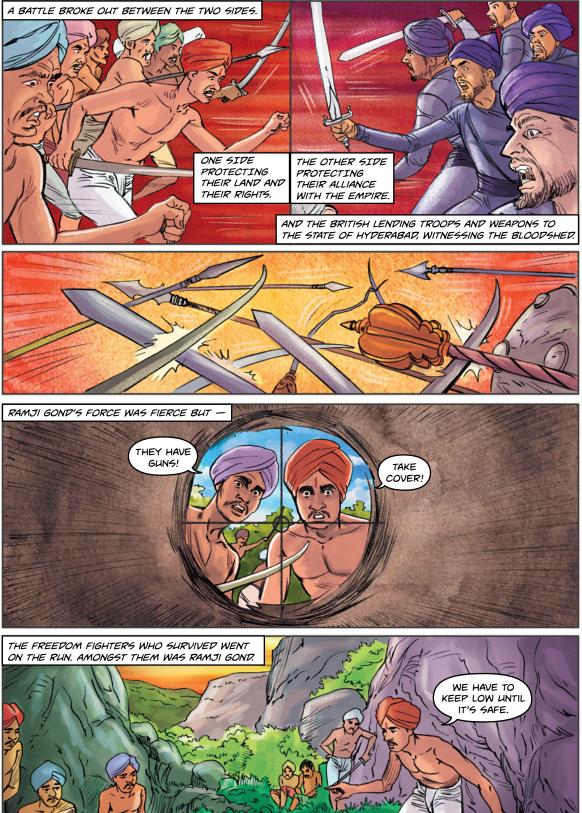
THE FORESTS.

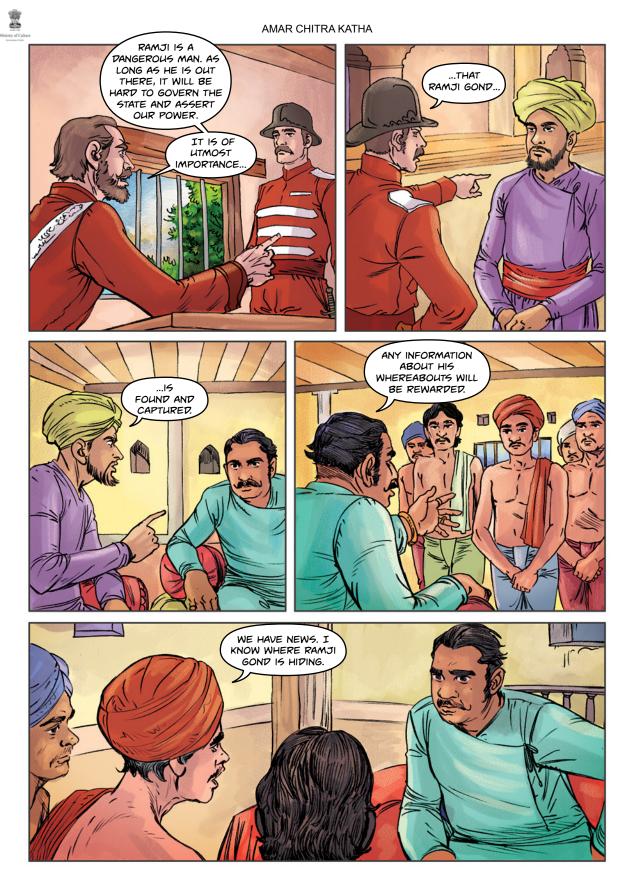
R



RAMJI GOND

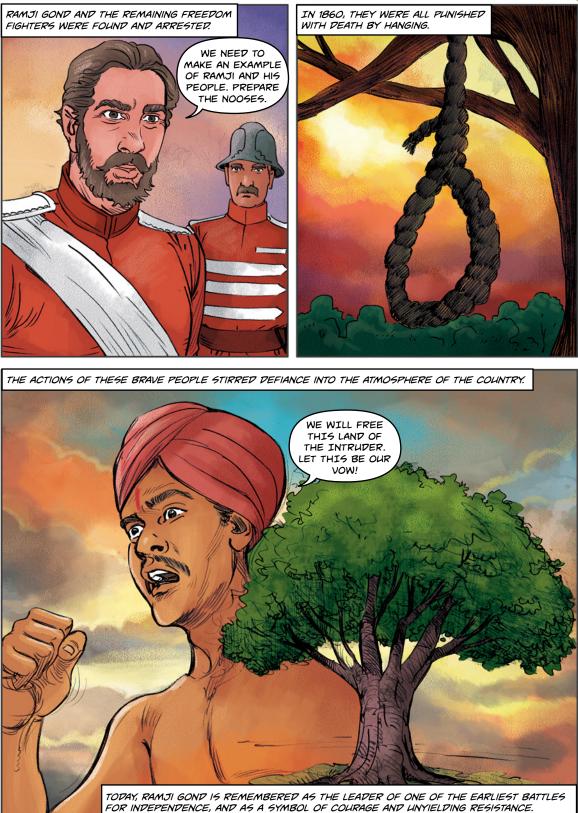






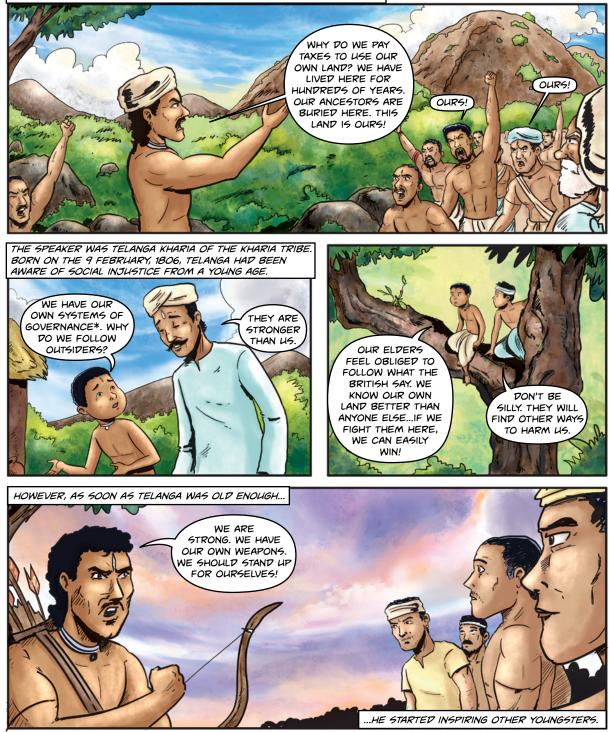
RAMJI GOND







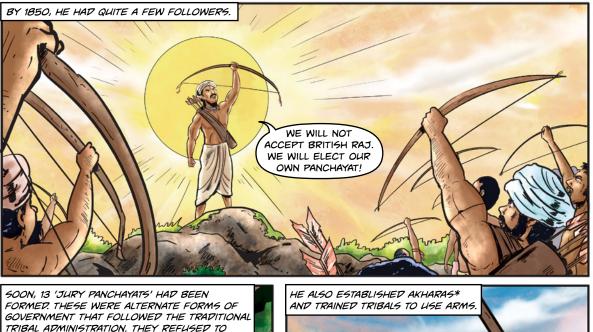
BY 1850, THE BRITISH HAP ESTABLISHEP POMINANCE OVER THE TRIBAL REGION OF CHOTA NAGPUR BUT NOT EVERYONE ACCEPTEP THIS.



\*THE PARHA SYSTEM OF SELF-GOVERNANCE

## **TELANGA KHARIA**





RECOGNISE THE BRITISH TAX SYSTEM. MORE VILLAGES MUST FOLLOW OUR SYSTEM. WHEN WE

RETURN TO OUR ROOTS, OUST THE BRITISH.







\*WRESTLING GROUNDS





Ì

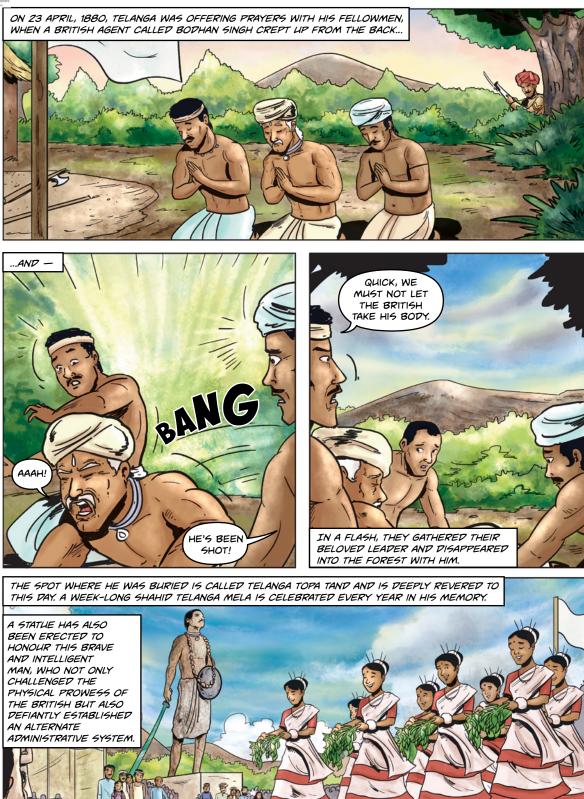


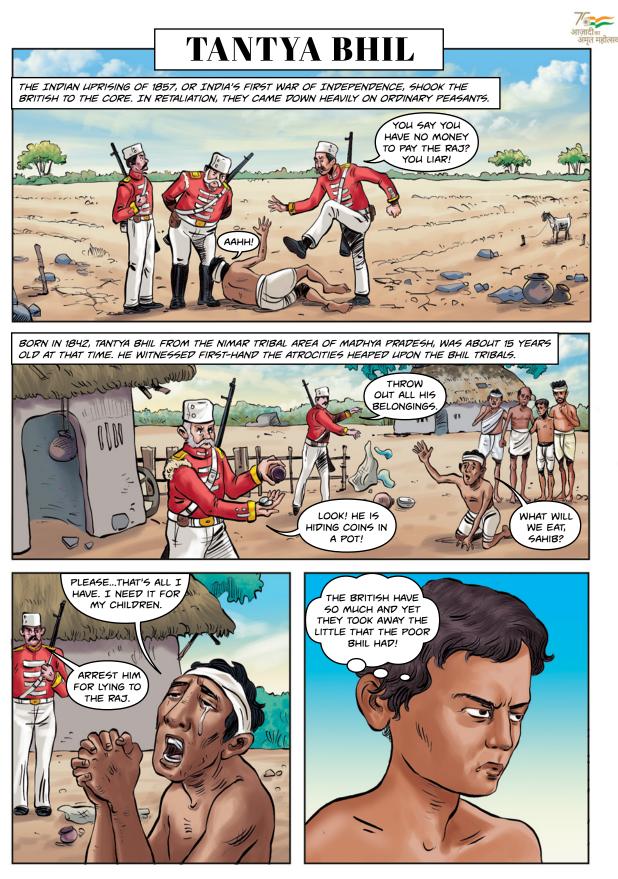


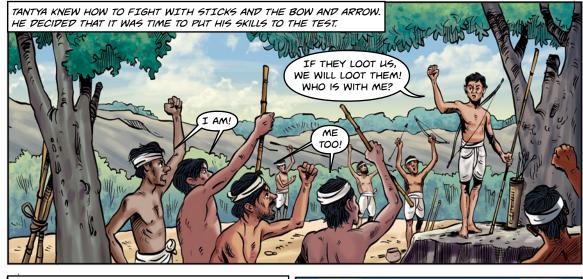


\*OLP LION

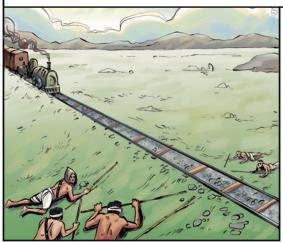
Ē





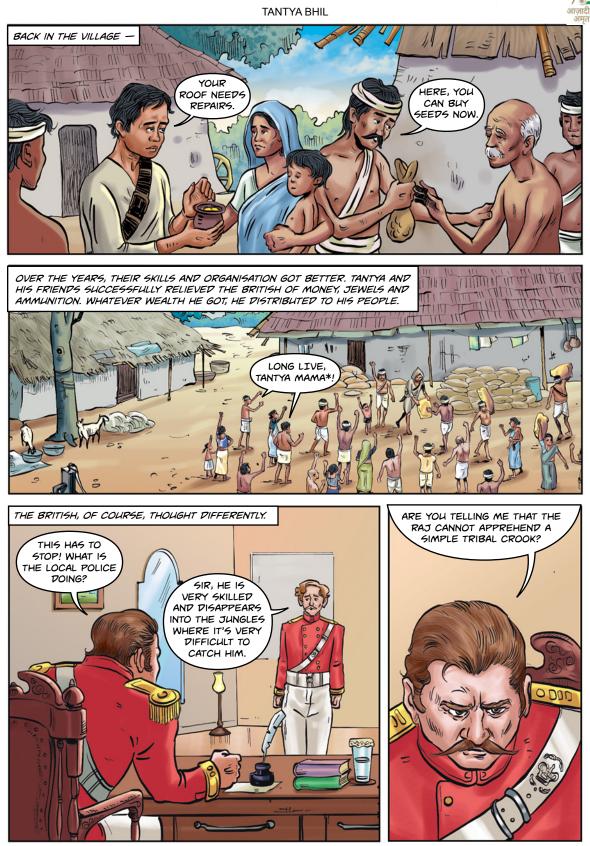


THE YOUNG MEN TRAINED THEMSELVES AND THEN -









\*UNCLE

THAT WAS INDEED A FACT. IN AN OFFICIAL COMMUNICATION, THEY CONFESSED THAT THEY WERE UNABLE TO CATCH HIM BECAUSE —

Firstly - the utter want of resource on the part of the police in the matter of detection and acquisition of information; Secondly - The fact that large masses of people -Kurkus and Bhils - have a feeling for Tantya amounting to veneration, while persons of a better position are so paralysed by terror that they cannot move a finger to help us.

FOR MORE THAN TWENTY YEARS, TANTYA MADE A DENT IN THE BRITISH COFFERS. HE WAS CHASED AND HARASSED BUT ALWAYS EVADED CAPTURE.



THINGS CHANGEP ON 11 AUGUST, 1896. IT WAS THE FESTIVAL OF RAKSHA BANDHAN\* AND TANTYA WENT TO HIS SISTER'S HOUSE FOR THE RITUAL.





\*A FESTIVAL ON WHICH A SISTER TIES A DECORATIVE THREAD (OR RAKHI) ON HER BROTHER'S WRIST AS A SYMBOL OF HIS PROTECTION OF HER AND HER LOVE FOR HIM.

TANTYA BHIL





R.H. MACY & CO.

## BLACK GUEL

An and Marries

the service

under a constant of a constant of the constant

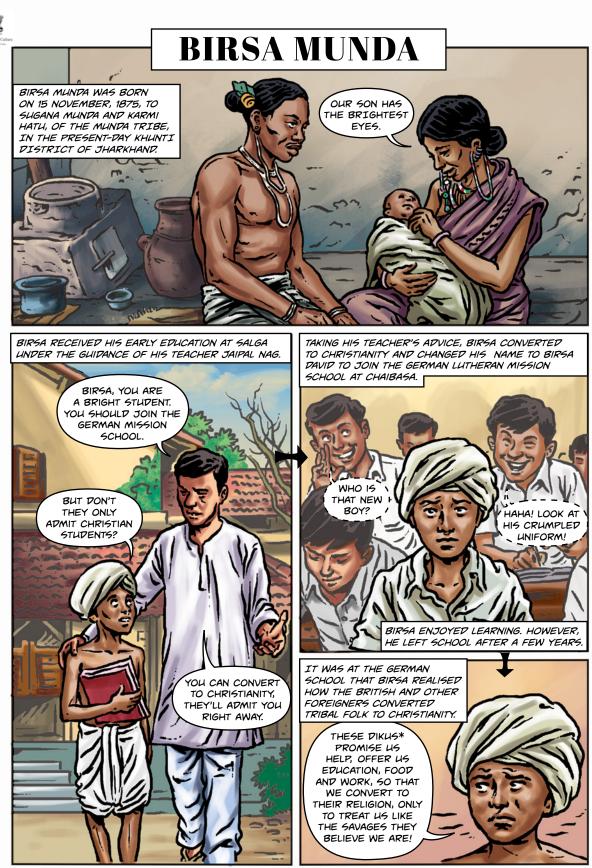
NPHOLSTERY.

and the second of the second o



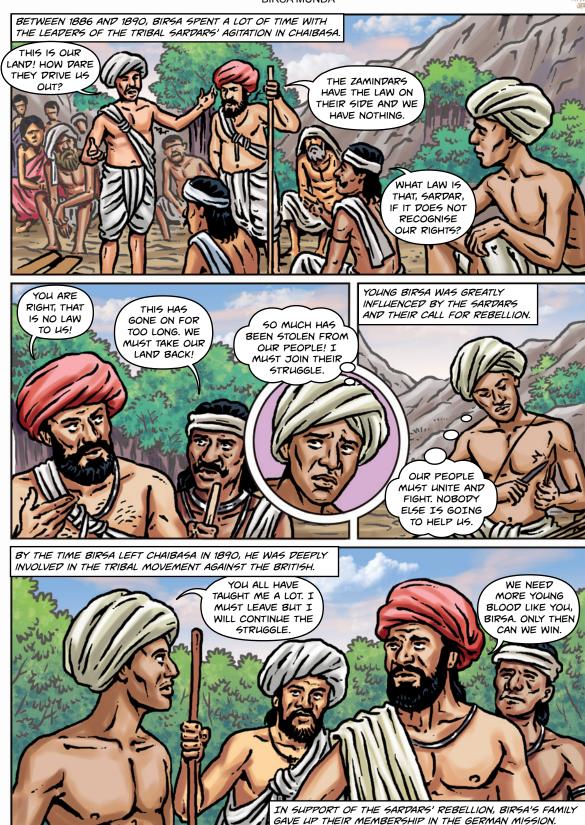
New York Times, November 10, 1889,

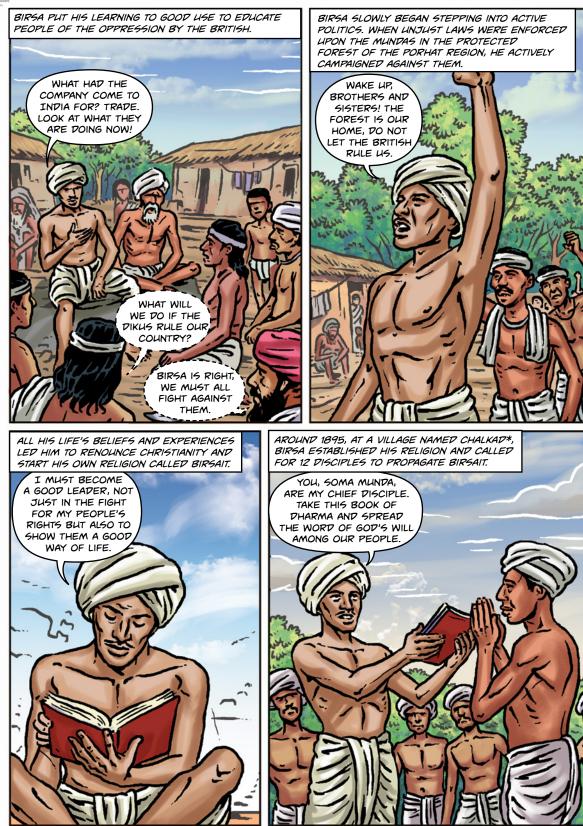
"Tantia Bheel, the bold Robin Hood of the Central Provinces in India, who was recently captured, has just made a full confession..."



\*FOREIGNERS OR OUTSIDERS







\*IN PRESENT-DAY JHARKHAND

1



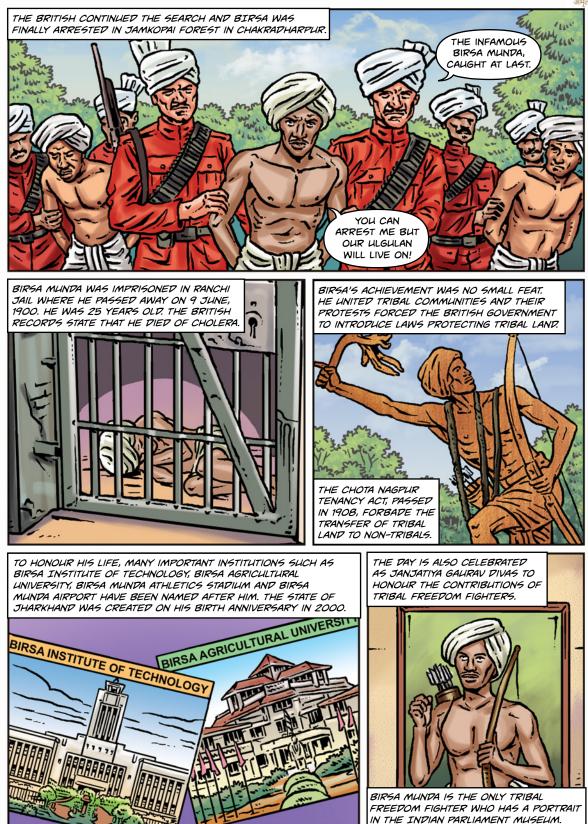
\*SELF-RULE



\*REVOLT

1

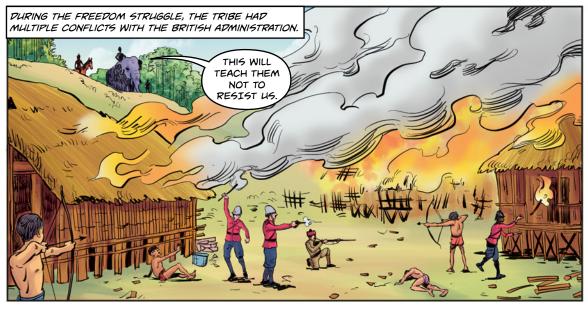
**BIRSA MUNDA** 

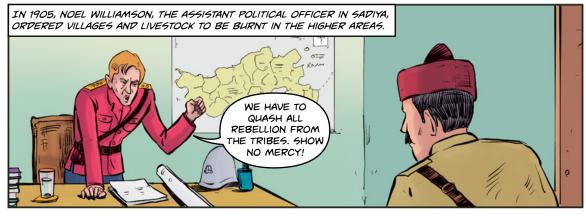


## **MATMUR JAMOH**

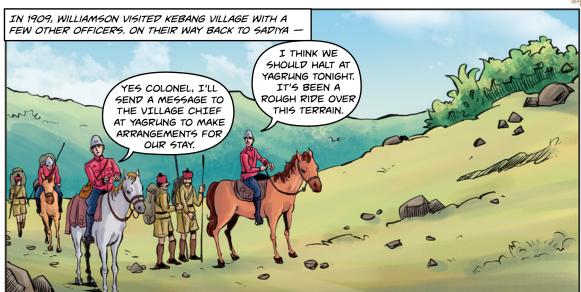
IN THE HILLS OF ARUNACHAL PRAPESH, THERE LIVE THE PEOPLE OF THE API TRIBE. THE APIS ARE PROUP AND PATRIOTIC, AND THE TRIBE HAS PRODUCED MANY WARRIORS WHO HAVE FOUGHT FOR THEIR LAND.



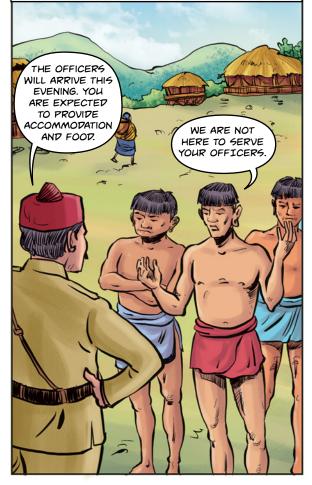




## MATMUR JAMOH

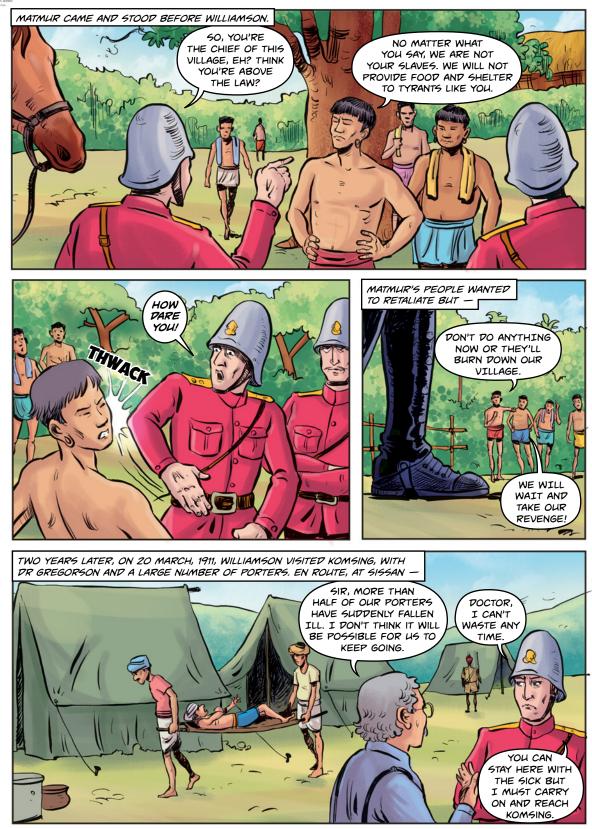


AT THE TIME, MATMUR JAMOH, A YOUNG AND ABLE ADI WARRIOR, WAS THE CHIEF OF YAGRUNG VILLAGE. WHEN HE RECEIVED WILLIAMSON'S MESSAGE —



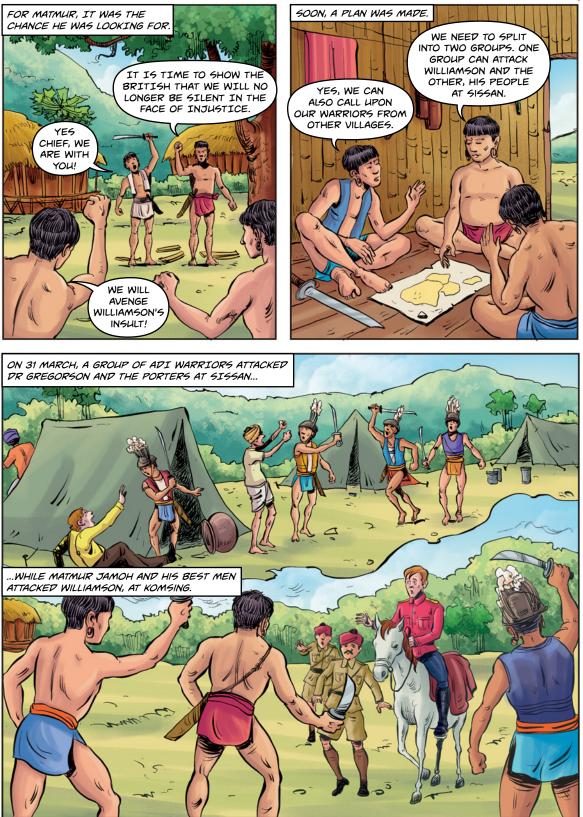


Ē



MATMUR JAMOH

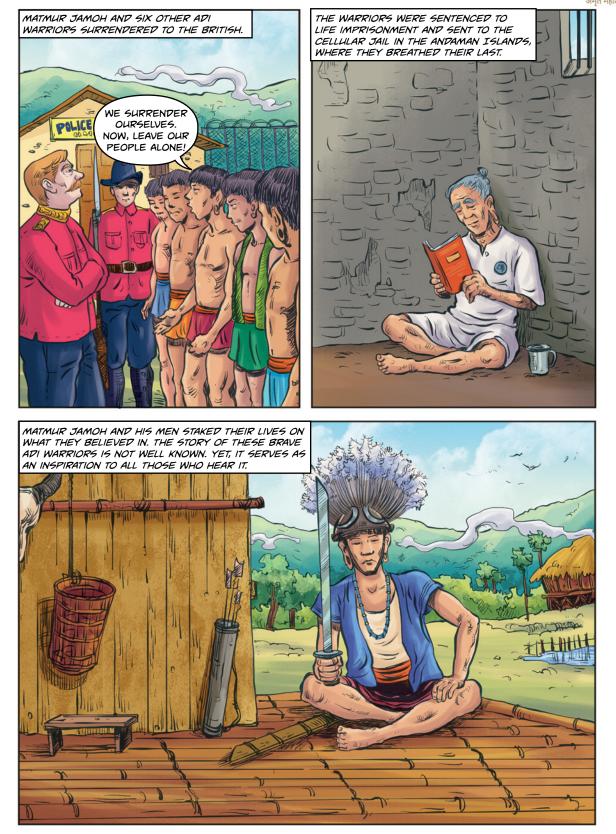




Ì



## MATMUR JAMOH



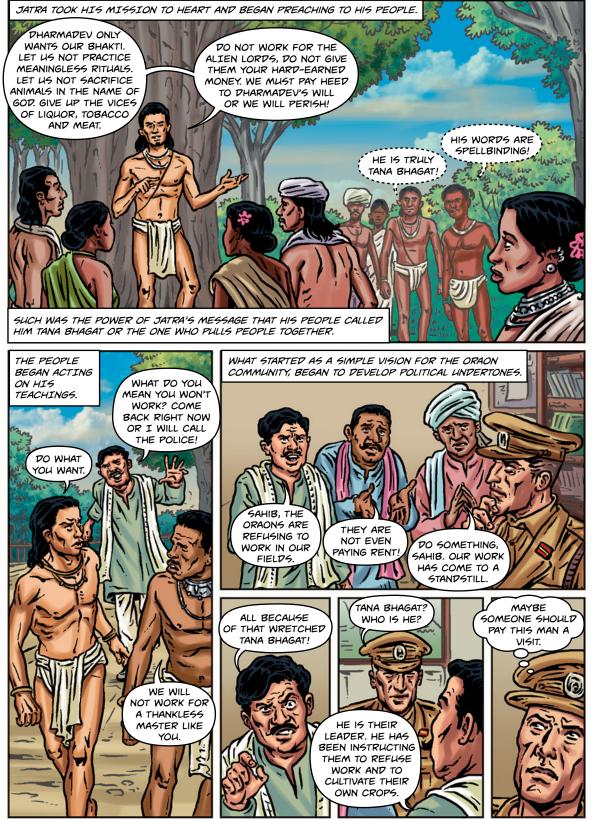


\*DEVOTION

Щ.

TANA BHAGAT



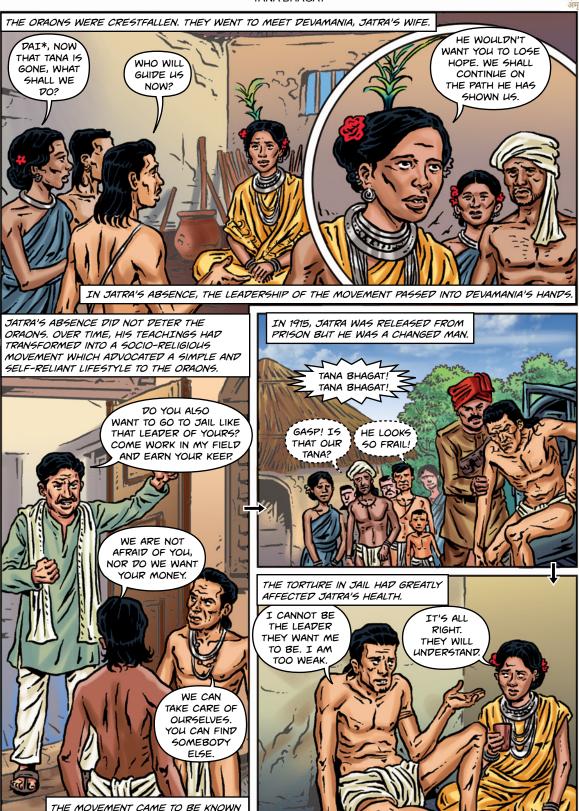




\*IPEAS THAT ENCOURAGE REBELLION AGAINST THE GOVERNMENT OR ITS AUTHORITY

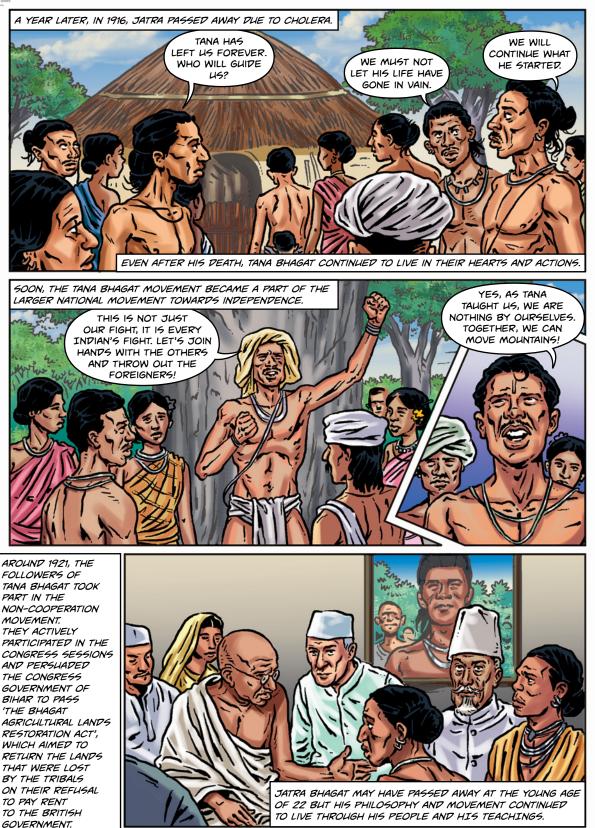
1





\*SISTER

AS THE TANA BHAGAT MOVEMENT.



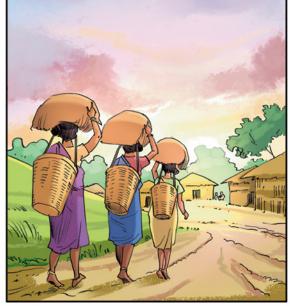


# MALATI MEM

IN THE 19005, AFTER A BRUTAL BATTLE WITH THE BURMESE, THE STATE OF ASSAM BECAME A PART OF BRITISH TERRITORY. THE AHOM KINGDOM WHICH, AMONG OTHER GROUPS, HAP EXISTEP IN THE AREA FOR OVER 600 YEARS, CAME UNDER THE RULE OF THE BRITISH.



ASSAM WAS ALSO HOME TO THE TEA-TRIBE, OR THE TEA-GARDEN COMMUNITY. THIS GROUP CONSISTED OF PEOPLE FROM ALL OVER THE COUNTRY, WHO HAP BEEN BROUGHT THERE YEARS EARLIER, TO WORK ON THE TEA PLANTATIONS.



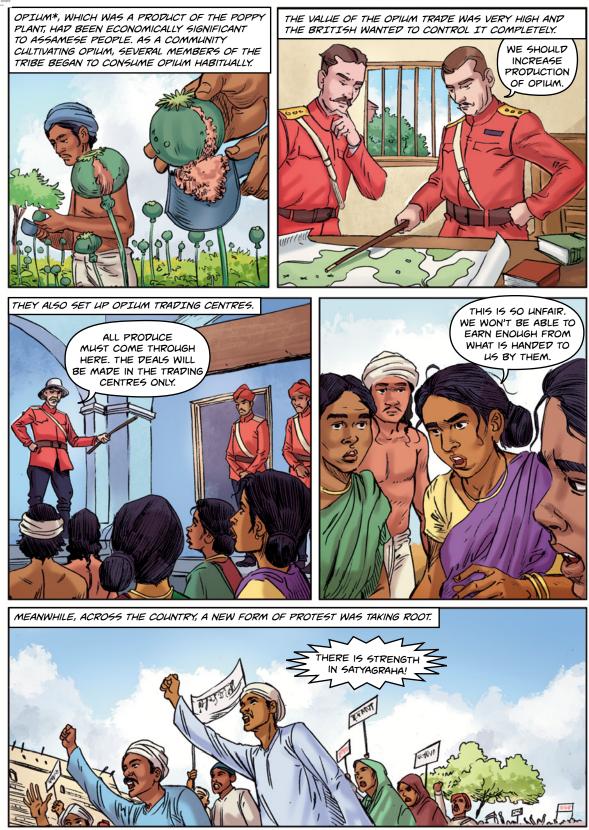
MANGRI ORANG, ALSO CALLED MALATI MEM, WORKED AT THE LALMATI TEA GARDEN OF TEZPUR.



THE MAIN OCCUPATION OF THE COMMUNITY CONTINUED TO BE FARMING. IN ADDITION TO TEA, THEY ALSO GREW POPPY.



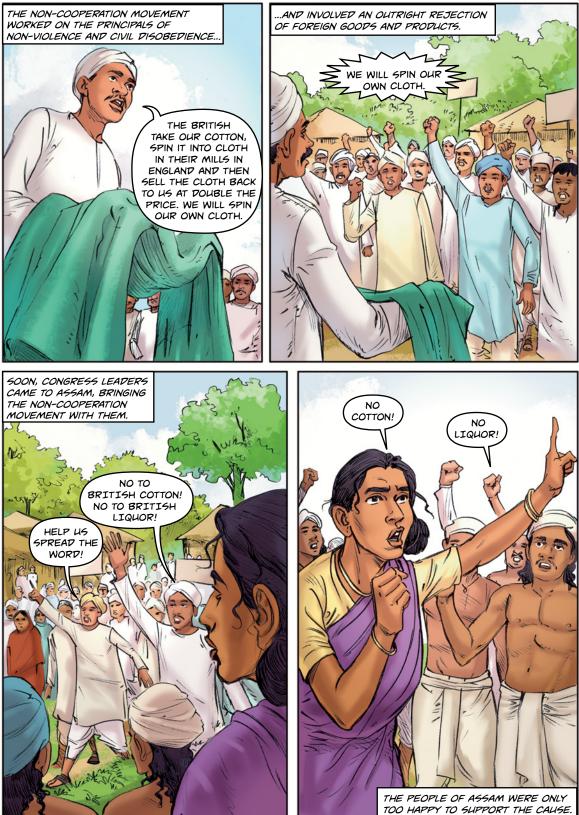
1

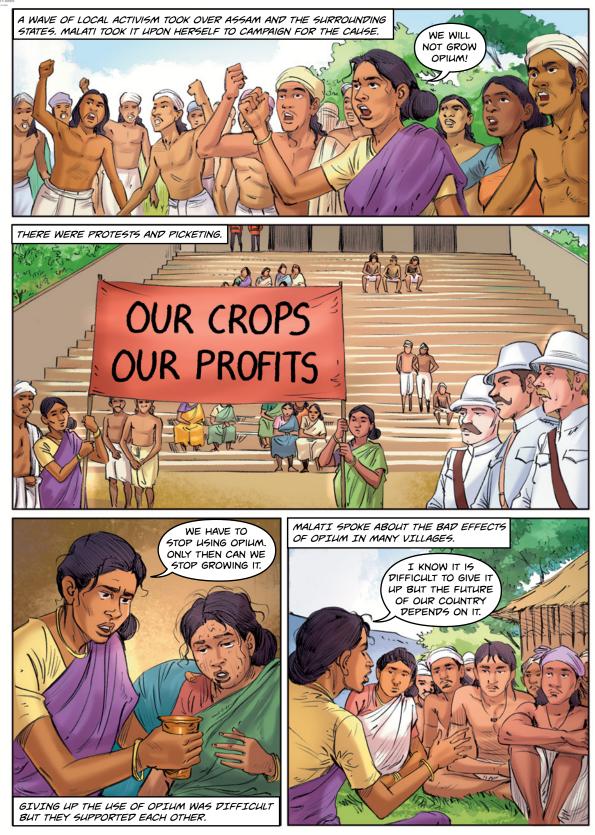


\*THE DRIED LATEX FROM THE POPPY SEED POD. IT IS AN ADDICTIVE SUBSTANCE.

### MALATI MEM

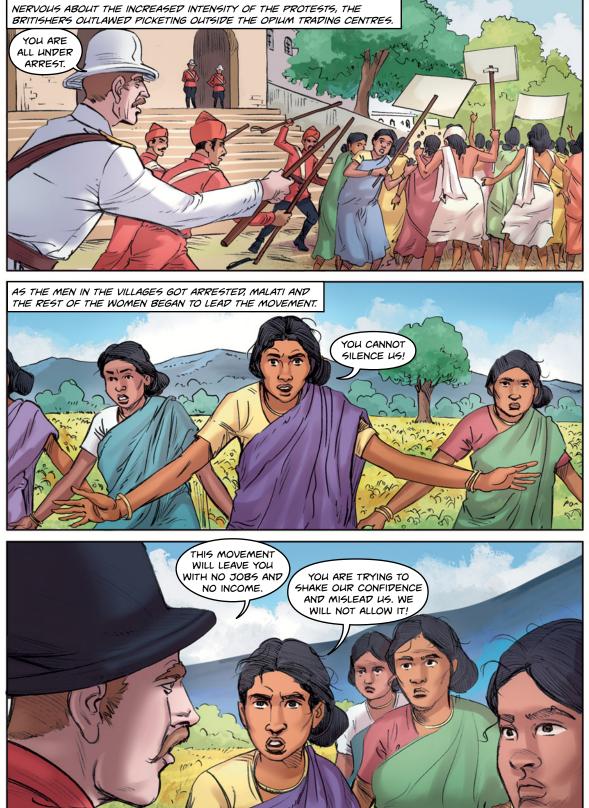




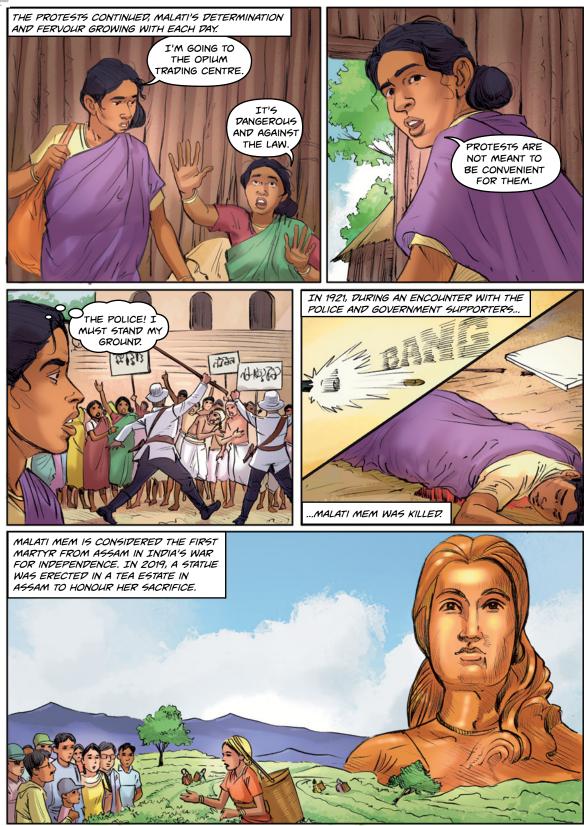


MALATI MEM





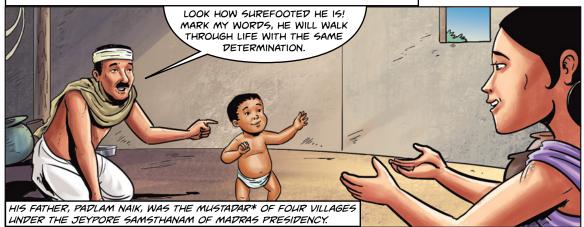
Ì

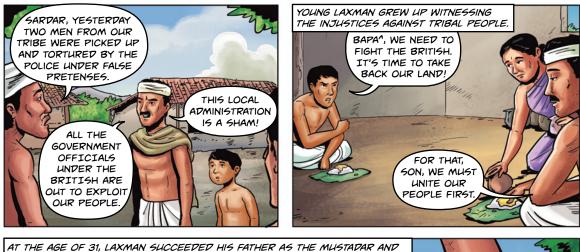


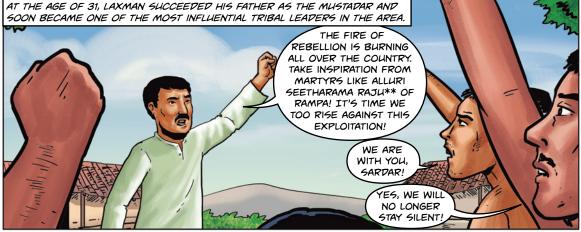




BORN ON 22 NOVEMBER, 1899, TO A FAMILY BELONGING TO THE BHUYAN TRIBE, LAXMAN NAIK GREW UP IN TENTULIGUMMA, MALKANGIRI DISTRICT OF ODISHA.





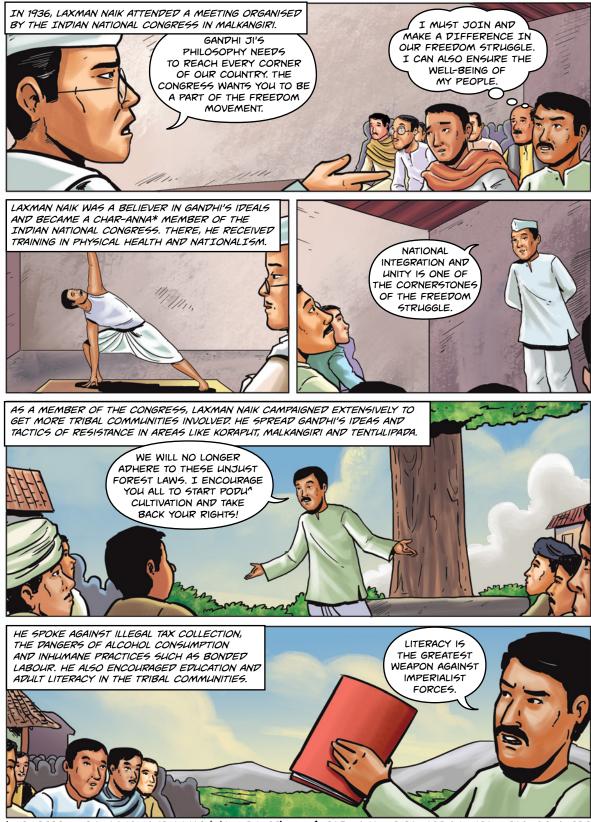


\*VILLAGE HEAD ^FATHER

\*\*A TRIBAL LEADER WHO LED AN ARMED REVOLUTION



dill.

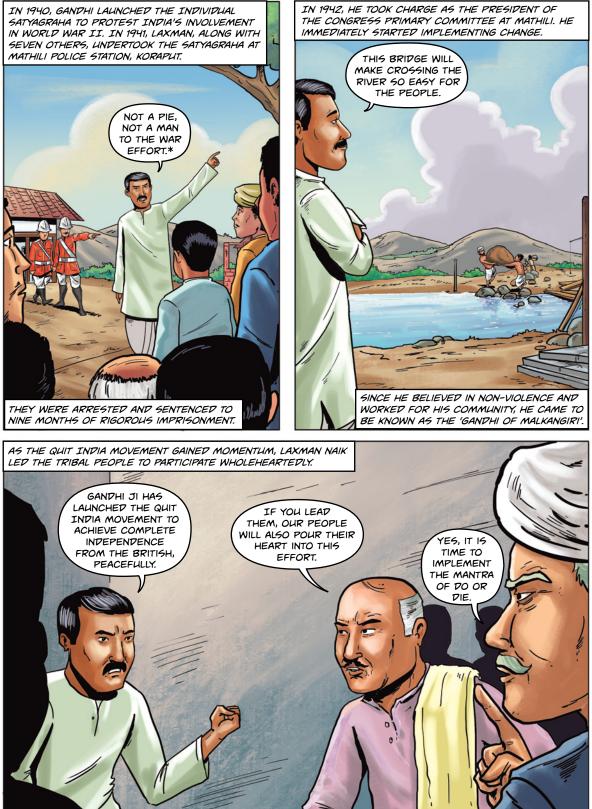


\*MEMBERSHIP BY PAYING FOUR ANNAS (1/4TH RUPEE)

ATRADITIONAL TRIBAL AGRICULTURAL PRACTICE WHERE JUNGLE AREA IS BURNT TO OBTAIN LAND FOR CROPS.

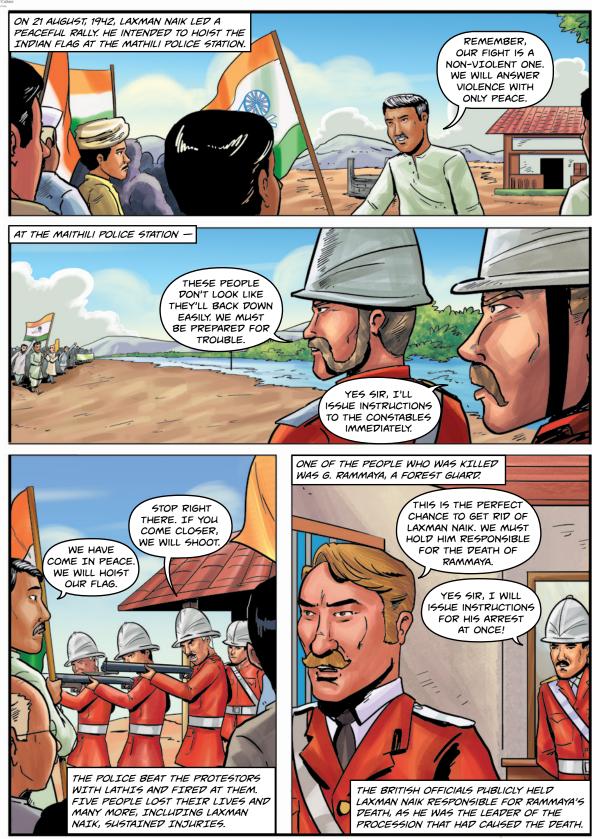
#### LAXMAN NAIK



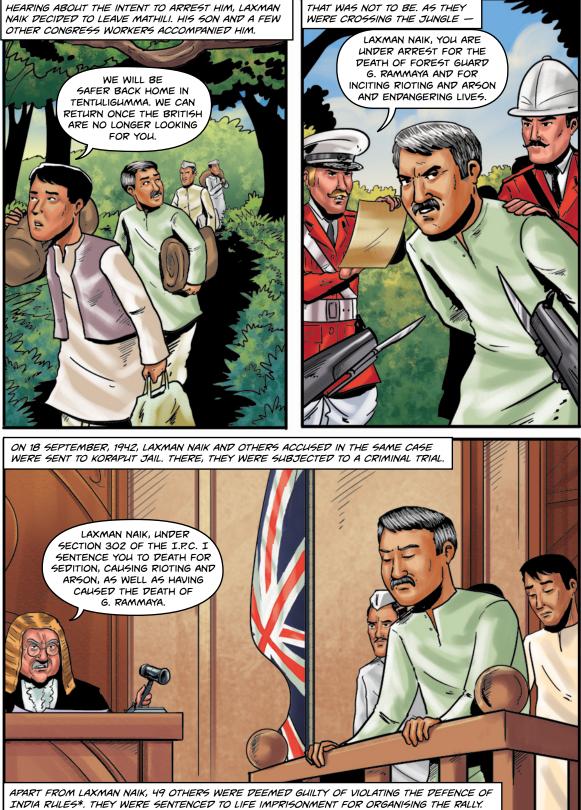


\*SLOGAN OF THE CIVIL PISOBEPIENCE MOVEMENT, PROTESTING INPIA'S INVOLVEMENT IN WORLP WAR II

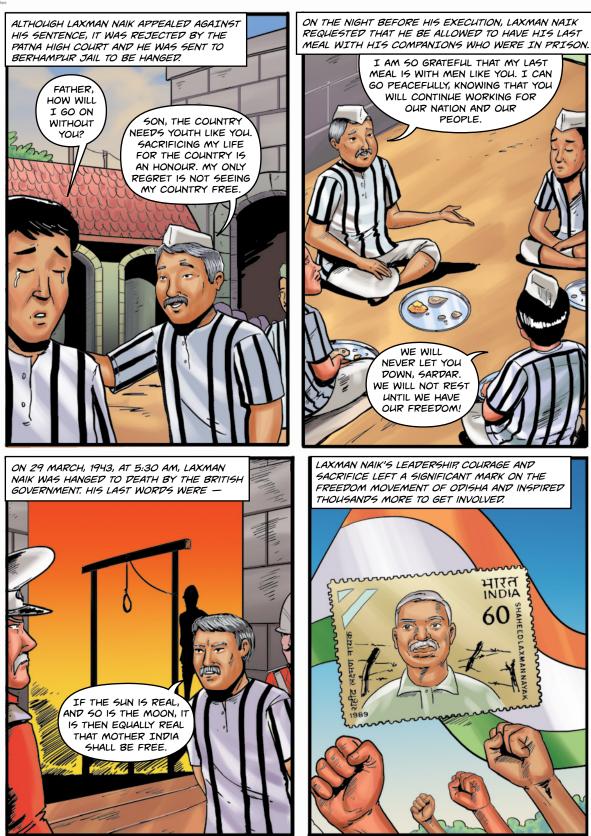
R







\*AN ACT ENACTED TO CURTAIL NATIONALIST ACTIVITY





### HELEN LEPCHA

IN THE SMALL VILLAGE OF SANGMU IN SOUTH SIKKIM, ON 14 JANUARY, 1902, ACHUNG LEPCHA AND HIS WIFE WERE BLESSED WITH THEIR THIRD CHILD.



A FEW WEEKS LATER, HELEN'S FAMILY MOVED TO KURSEONG, WHICH WAS A MORE DEVELOPED TOWN. HELEN SPENT MOST OF HER CHILDHOOD HERE.



HELEN WAS ADMITTED TO THE SCOTT MISSION GIRLS HIGH SCHOOL IN KURSEONG.



WHEN SHE WAS 16, HELEN MOVED TO HER ELDER SISTER'S HOUSE IN CALCUTTA. THERE, SHE JOINED A CHARKHA TRAINING CENTRE RUN BY ISHWAR CHANDRA VIDYASAGAR'S\*\* GRANDDAUGHTER.



\*\*AN EDUCATOR AND SOCIAL REFORMER



HELEN LEPCHA





\*JAWHARLAL NEHRU'S HOUSE IN ALLAHABAD

ASAILI MEANS THE THIRD OF MANY SIBLINGS.

R



HELEN PONATEP ALL HER JEWELS TO THE SWARAJ FUND AND FROM THEN ON, LIVED A GANDHIAN LIFE.

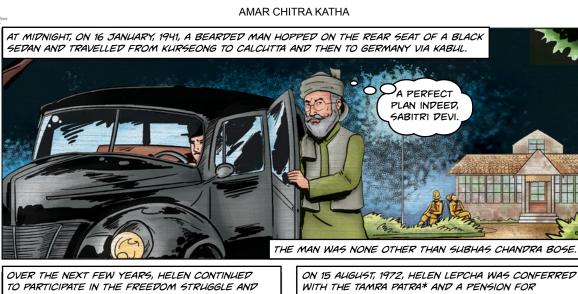
TRULY TO THE FREEDOM OF THE NATION.







\*SUBHAS CHANDRA BOSE



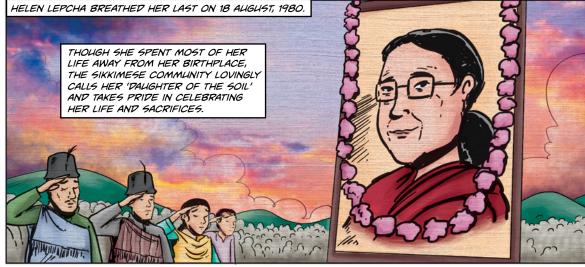
OVER THE NEXT FEW YEARS, HELEN CONTINUED TO PARTICIPATE IN THE FREEDOM STRUGGLE AND ALSO IMMERSED HERSELF IN SOCIAL ACTIVITIES. LATER, SHE BECAME THE CHAIRPERSON OF VARIOUS ASSOCIATIONS IN KURSEONG INCLUDING THE SHERPA ASSOCIATION AND THE LEPCHA ASSOCIATION.

핐



ON 15 AUGUST, 1972, HELEN LEPCHA WAS CONFERRED WITH THE TAMRA PATRA\* AND A PENSION FOR FREEDOM FIGHTERS BY THE THEN PRIME MINISTER INDIRA GANPHI. IT WAS A MOMENT FILLED WITH NOSTALGIA.

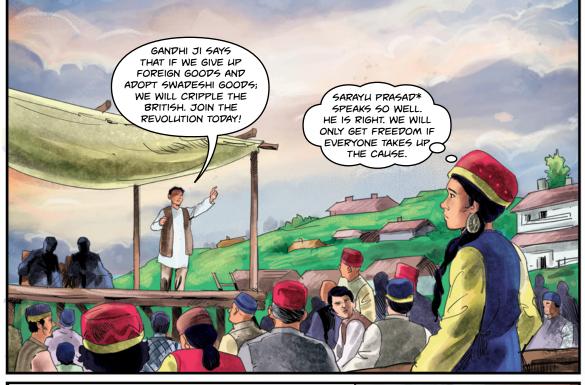




\*AN AWARD INSTITUTED IN 1972 TO HONOUR FREEDOM FIGHTERS

## PUTALIMAYA DEVI PODDAR

PUTLIMAYA DEVI BELONGED TO THE TAMANG TRIBE OF WEST BENGAL. HER THIRST FOR INDEPENDENCE BEGAN IN KURSEONG, NEAR DARJEELING, WHEN SHE WAS ALL OF 14.



PUTALIMAYA WAS SO TAKEN IN BY SARAYU PRASAD'S WORDS THAT SHE EXPRESSED HER DESIRE TO JOIN THE FREEDOM STRUGGLE.

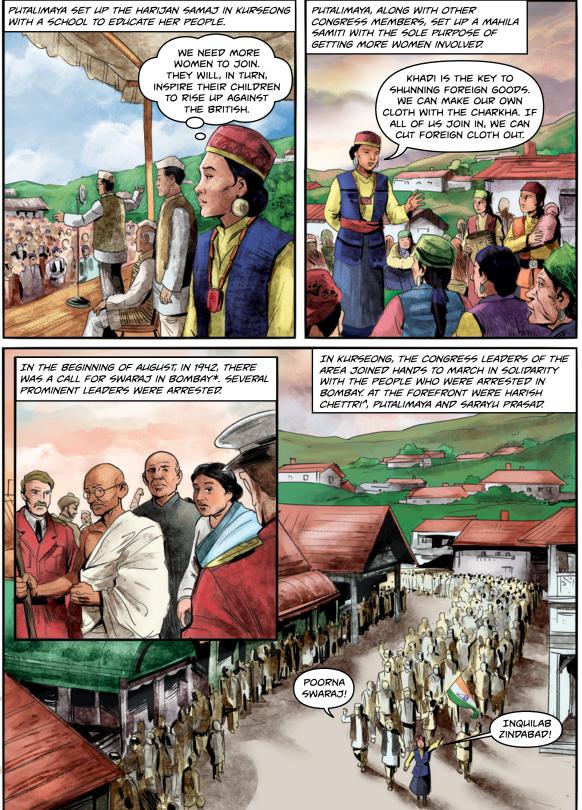


\*SARAYU PRASAD PODDAR WAS A CONGRESS FREEDOM FIGHTER.



#### PUTALIMAYA DEVI PODDAR



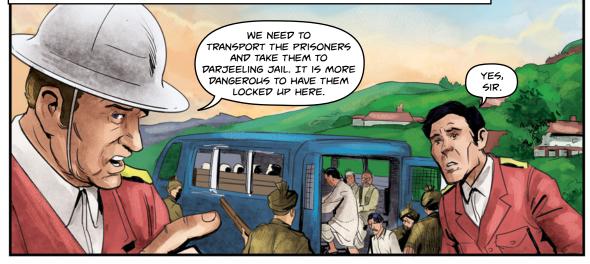


\*NOW MUMBAI

<sup>A</sup>CONGRESS WORKER AND FREEDOM FIGHTER WORKING IN THE AREA



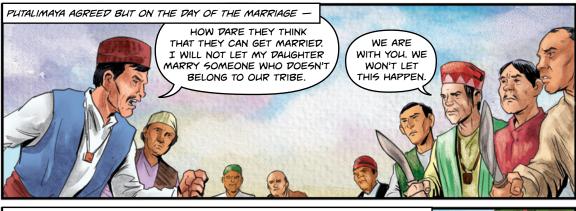
THE BRITISH WERE SO AFRAID OF THE EFFECT THE LEADERS HAD ON THE MASSES THAT —



#### PUTALIMAYA DEVI PODDAR









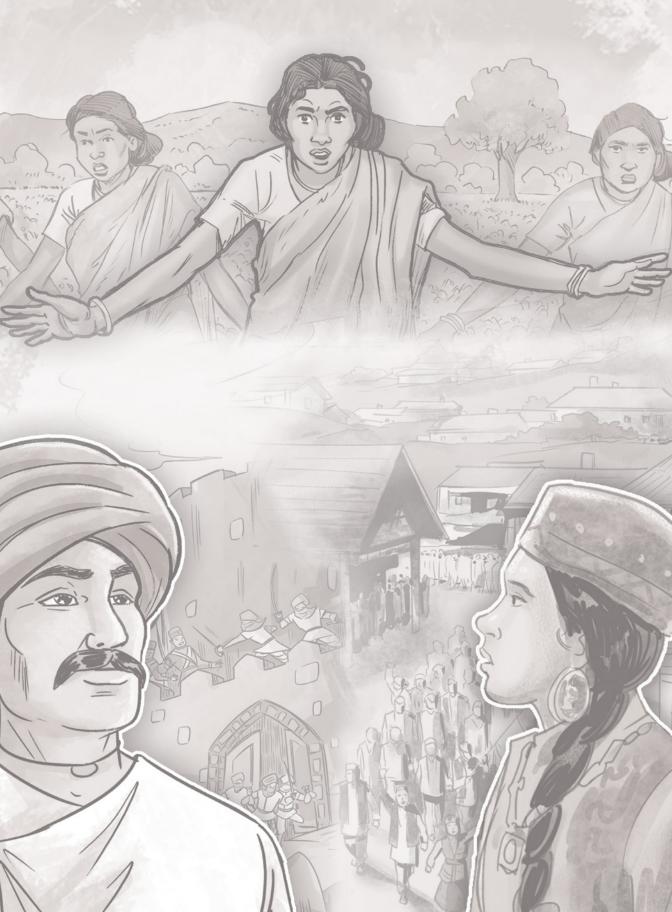
THE MARRIAGE TOOK PLACE WITH THE SUPPORT OF OTHER CONGRESS MEMBERS.

1



PUTALIMAYA DID JUST THAT. SHE DEDICATED HER LIFE TO HER PEOPLE. SHE WORKED TIRELESSLY EVEN AFTER INDEPENDENCE. THE GOVERNMENT OF INDIA AWARDED HER WITH THE NAME 'SWATANTRATA SENANINI'. PUTALIMAYA DEVI PODDAR'S LEGACY LIVES ON IN THE MINDS OF HER PEOPLE AND HER COUNTRY.







# TRIBAL LEADERS OF THE FREEDOM STRUGGLE

During India's freedom struggle, many brave men and women rose up in defence of their country and were immortalised in the hearts of their countrymen. There were also those who fought back against oppression for the sake of their beloved land, forests and nature – their very source of livelihood. These were the adivasis, or first settlers, who had a crucial role to play in freeing India from the British.

Amar Chitra Katha presents Tribal Leaders of the Freedom Struggle, a collection of untold stories of 20 brave tribal leaders. These were the freedom fighters who united their tribes to revolt against their oppressors and inspired millions to fight and do the same. From Helen Lepcha of Sikkim to Thalakkal Chanthu of Kerala, from Chakra Bisoi of Odisha to Raghojirao Bhangre of Maharashtra, these forgotten warriors fought using guerilla warfare and grassroots strategies. Their tales of sacrifice, honour, integrity and above all, tremendous courage, have made our understanding of the word 'freedom' more meaningful.

